

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This exercise consists of a single staff with 20 measures. It features descending pairs of notes: (2, 3), (4, 5), (6, 7), (8, 9), (10, 11), (12, 13), (14, 15), (16, 17), (18, 19), and (20, 21). Each pair is connected by a slur and labeled with its interval: minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, tritone, and perfect 5th.

2-Note Ascending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

This exercise consists of a single staff with 20 measures. It features ascending pairs of notes: (21, 22), (23, 24), (25, 26), (27, 28), (29, 30), (31, 32), (33, 34), (35, 36), (37, 38), and (39, 40). Each pair is connected by a slur and labeled with its interval: minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, tritone, and perfect 5th.

3-Note Remington

minor 2nd major 2nd minor 3rd major 3rd

41 42 43 44 45 46 47 48 49 50 51 52 53 54

This exercise consists of two staves with 14 measures. It features groups of three notes: (41, 42, 43), (44, 45, 46), (47, 48, 49), (50, 51, 52), and (53, 54, 55). Each group is connected by a slur and labeled with its interval: minor 2nd, major 2nd, minor 3rd, and major 3rd.

Long Tone 1

minor 2nd major 2nd minor 3rd major 3rd

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

This exercise consists of two staves with 21 measures. It features long tones of two notes: (55, 56), (57, 58), (59, 60), (61, 62), (63, 64), (65, 66), (67, 68), (69, 70), (71, 72), (73, 74), and (75, 76). Each pair is connected by a slur and labeled with its interval: minor 2nd, major 2nd, minor 3rd, and major 3rd.

Perfect 5th Tuning

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

This exercise consists of three staves with 29 measures. It features perfect 5th tuning exercises: (84, 85), (86, 87), (88, 89), (90, 91), (92, 93), (94, 95), (96, 97), (98, 99), (100, 101), (102, 103), (104, 105), (106, 107), (108, 109), (110, 111), and (112, 113). Each pair is connected by a slur.

Flow Studies #2

Alto Sax

Concert Bb Major

Concert A Major

Concert Ab Major

Concert G Major

Concert Gb Major

Concert F Major

Chord Progression

Slur Set 1, Option 1

Slur Set 1, Option 3

Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 224-252. The piece is in treble clef with a key signature of one sharp (F#). It consists of three staves of music. Measure numbers 224, 225, 228, 229, 232, 233, 236, 237, 240, 241, 244, 245, 248, 249, and 252 are indicated above the notes. Double bar lines with a '2' above them indicate two-measure rests.

Articulation Exercise

Musical notation for Articulation Exercise, measures 253-268. The exercise is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. Measure numbers 253 through 268 are indicated above the notes. The first staff contains quarter notes, and the second staff contains eighth notes, with some measures marked with a '3' for triplets.

Clark Study #2 (1st X - slur; 2nd X - tongue) Concert F Major

Musical notation for Clark Study #2, measures 269-273. The piece is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. Measure numbers 269, 270, 271, 272, and 273 are indicated above the notes. A slur is placed over measures 269-272.

Concert Bb Major

Musical notation for Concert Bb Major, measures 274-278. The piece is in treble clef with a key signature of two flats (Bb). It consists of one staff of music. Measure numbers 274, 275, 276, 277, and 278 are indicated above the notes. A slur is placed over measures 274-278.

F Tuning Sequence (play 3 times total)

Musical notation for F Tuning Sequence, measures 279-285. The sequence is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. Measure numbers 279 through 285 are indicated above the notes. The sequence consists of chords and single notes.

Patterson Chorale

Alto

Musical notation for Patterson Chorale, Alto part, measures 286-291. The piece is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. Measure numbers 286 through 291 are indicated above the notes.

Lake Ridge High School Alma Mater

Alto Saxophone

Philip Glenn/arr. Hunter Lewis

The musical score is written on three staves of five-line music paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over the first four notes and a fermata over the fifth. The second staff starts at measure 10, indicated by the number '10' below the staff. It continues the melody with quarter and eighth notes, including a slur and a fermata. The third staff starts at measure 15, indicated by the number '15' below the staff. It concludes the piece with quarter and eighth notes, a slur, and a final fermata. The key signature remains one sharp throughout.

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scarce

Alto Sax

9 **A**

17 **B**

25 **C**

40 **D**

57 **F**

65 **G**

74

Alto Sax

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. **A** (♩=70)

5 3 2

p *f* *mp* *p*

B A tempo (♩=120)

15 *f* 6 *ff* *p*

C Allegro (♩=150) rit.

21 6 *ff* *p* rit.

Massive (♩=120)

29

Allegro (♩=160)

33 *fff* 3

D **E**

26 *p* *f*

73 *p* *ff* *mf* 3

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Alto Sax

Musical score for Alto Sax, measures 82-123. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 82 is marked with a box containing the number 82 and a box containing the letter F. The first staff contains measures 82-91, with dynamics *f*, *ff*, and *f*. The second staff contains measures 92-98, with a dynamic of *ff*. The third staff contains measures 99-108, with dynamics *mp*, *mf*, and *f*. It includes a first ending bracket labeled '6' and a second ending bracket labeled '2'. The fourth staff contains measures 109-122, with a dynamic of *ff*. The fifth staff contains measures 123-128, with a box containing the number 123. The score includes various musical notations such as slurs, accents, and dynamic markings.

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Alto Sax **Phoenix Rising | P3**

BARBER/ GILLINGHAM
arr. R. GEORGE

VIVACE (♩=180)

pp ff f

A

13 f mp f

B

22 p ff f

C

41 f ff

52 f ff

D Slower, aggressive (♩=164)

59 fff ff

75

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Alto Sax

E

mf *ff*

F (♩=♩)

fff *mf*

G

f *ff*

H

mp *fff*

G *Maestoso* (♩=100)

ff

H

f rit.

H resume *allegro* (♩=164)

ff *mp* *ff*

H

p *fff*