

# OUTSIDE WARM UP SEQUENCE

## 2-Note Descending Remington

minor 2nd      major 2nd      minor 3rd      major 3rd      perfect 4th      tritone      perfect 5th

2   3   4   5   6   7   8   9   10   11   12   13   14   15   16   17   18   19

## 2-Note Ascending Remington

minor 2nd      major 2nd      minor 3rd      major 3rd      perfect 4th      tritone      perfect 5th

21   22   23   24   25   26   27   28   29   30   31   32   33   34   35   36   37   38

## 3-Note Remington

minor 2nd<sub>41</sub>      major 2nd<sub>43</sub>      minor 3rd<sub>45</sub>      major 3rd<sub>47</sub>

41   42   43   44   45   46   47

perfect 4th      tritone      perfect 5th

48   49   50   51   52   53   54

## Long Tone 1

minor 2nd      major 2nd      minor 3rd      major 3rd

55   56   57   58   59   60   61   62   63   64

perfect 4th      tritone      perfect 5th

65   66   67   68   69   70   71   72   73   74   75

76   77   78   79   80   81   82   83

## Perfect 5th Tuning

84   85   86   87   88   89   90   91   92   93

94   95   96   97   98   99   100   101   102   103   104

105   106   107   108   109   110   111   112

# Flow Studies #2

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

## Slur Set 1, Option 1

166 167 2 170 171 2 174 175 2 178 179

2 182 183 2 186 187 2 190 191 2 194

## Slur Set 1, Option 3

195 196 2 199 200 2 203

204 2 207 208 2 211 212

2 215 216 2 219 220 2 223

### Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 224-252. The piece is in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 224-232, the second staff contains measures 233-241, and the third staff contains measures 242-252. The notation features eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

### Articulation Exercise

Musical notation for the Articulation Exercise, measures 253-268. The exercise is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 253-262, and the second staff contains measures 263-268. The notation features quarter and eighth notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

### Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, measures 269-273. The piece is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. The notation features eighth notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

Concert Bb Major

Musical notation for Clark Study #2, measures 274-278. The piece is in treble clef with a key signature of two flats (Bb). It consists of one staff of music. The notation features eighth notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

### F Tuning Sequence (play 3 times total)

Musical notation for the F Tuning Sequence, measures 279-285. The sequence is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. The notation features whole notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

### Patterson Chorale

Bass

Musical notation for Patterson Chorale, measures 286-291. The piece is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. The notation features quarter and eighth notes, often beamed together, with various slurs and accents. Measure numbers are placed above the notes.

# Lake Ridge High School Alma Mater

Philip Glenn/arr. Hunter Lewis

Bass Clarinet

Musical notation for Bass Clarinet, measures 1-9. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the first measure.

10

Musical notation for Bass Clarinet, measures 10-14. The staff continues the melody with quarter and eighth notes, including a fermata over the final note of the first measure in this system.

15

Musical notation for Bass Clarinet, measures 15-19. The staff continues the melody with quarter and eighth notes, including a fermata over the final note of the first measure in this system.

# Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Bass Clarinet

9 **A**

17 **B**

25 **C**

34

41 **D**

57 **F**

65 **G**

73

# Bass Clarinet Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. 5 3 A (♩=70)

15 B A tempo (♩=120) rit. 4

19 C Allegro (♩=150) rit. 3

29 Massive (♩=120) Allegro (♩=160) 3

33 D 26 E 8

41 F 2 2

43 93 ff

49 G 6

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

### Bass Clarinet

The musical score for Bass Clarinet consists of three staves. The first staff begins at measure 105 with a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. Dynamics are marked as *mp*, *mf*, and *f*. A box containing the letter 'H' is positioned below the first measure. A double bar line with a '2' above it indicates a second ending. The second staff starts at measure 105 with a rhythmic accompaniment of eighth notes, beginning on a half note G4 and moving up stepwise to a half note C5. The dynamic is marked as *ff*. A double bar line with a '2' above it indicates a second ending. The third staff begins at measure 125 with a rhythmic accompaniment of eighth notes, starting on a half note G4 and moving up stepwise to a half note C5. The dynamic is marked as *ff*. A double bar line with a '2' above it indicates a second ending.

## **PLEASE NOTE**

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.



Bass Clarinet

# Phoenix Rising | P3

BARBER/ GILLINGHAM

arr. R. GEORGE

VIVACE (♩=180)

The musical score for the Bass Clarinet part of "Phoenix Rising" is written in treble clef. It begins with a 3/4 time signature and a tempo marking of VIVACE (♩=180). The score is divided into several measures and sections:

- Measures 1-4: Start with a *pp* dynamic, followed by a *ff* dynamic. A fermata with a "3" above it spans the final measure.
- Section A: Measure 15 is a whole rest. The section continues with a *p* dynamic and ends with a *ff* dynamic.
- Section B: Measures 29-34 are a continuous eighth-note pattern starting with a *mf* dynamic.
- Section C: Measure 39 is a whole rest. The section continues with a *mf* dynamic, followed by a *ff* dynamic, and ends with a fermata with a "9" above it.
- Measures 52-56: Start with a *mp* dynamic, followed by a *f* dynamic, and end with a *ff* dynamic.
- Measure 57: A final measure with a *fff* dynamic and a fermata.

V.S.

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### Bass Clarinet

**D** Slower, aggressive ( $\text{♩} = 164$ ) **E**

28

*p* *mf*

96 *ff* *fff*

**F** ( $\text{♩} = \text{♩}$ )

*p* *mf* *f*

114 *ff* *mp* *fff*

**G** Maestoso ( $\text{♩} = 100$ )

123 *ff* *mf*

rit. **H** resume allegro ( $\text{♩} = 164$ )

136 *f* *ff* *mp* *ff*

145

149 *p* *fff*