

CLARINET 1

Clarinet in B \flat

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

musical notation for 2-Note Descending Remington exercise, measures 1-20. Intervals: minor 2nd (2-3), major 2nd (4-5), minor 3rd (7-8), major 3rd (10-11), perfect 4th (13-14), tritone (16-17), perfect 5th (19-20).

2-Note Ascending Remington

musical notation for 2-Note Ascending Remington exercise, measures 21-40. Intervals: minor 2nd (21-22), major 2nd (24-25), minor 3rd (27-28), major 3rd (30-31), perfect 4th (33-34), tritone (36-37), perfect 5th (39-40).

3-Note Remington

musical notation for 3-Note Remington exercise, measures 41-54. Intervals: minor 2nd (41-42), major 2nd (43-44), minor 3rd (45-46), major 3rd (47-48), perfect 4th (49-50), tritone (51-52), perfect 5th (53-54).

Long Tone 1

musical notation for Long Tone 1 exercise, measures 55-83. Intervals: minor 2nd (55-56), major 2nd (58-59), minor 3rd (61-62), major 3rd (63-64), perfect 4th (65-66), tritone (70-71), perfect 5th (73-74).

Perfect 5th Tuning

musical notation for Perfect 5th Tuning exercise, measures 84-112. Intervals: perfect 5th (84-85), perfect 5th (87-88), perfect 5th (90-91), perfect 5th (93-94), perfect 5th (96-97), perfect 5th (99-100), perfect 5th (102-103), perfect 5th (105-106), perfect 5th (107-108), perfect 5th (109-110), perfect 5th (111-112).

Flow Studies #2

Clarinet in Bb

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

166 167 2 170 171 2 174 175 2 178 179

2 182 183 2 186 187 2 190 191 2 194

Slur Set 1, Option 3

195 196 2 199 200 2 203

204 2 207 208 2 211 212

2 215 216 2 219 220 2 223

Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 224-252. The notation is on a single treble clef staff. Measures 224-225 contain eighth-note patterns. Measures 226-227 are whole rests. Measures 228-229 contain eighth-note patterns. Measures 230-231 are whole rests. Measures 232-233 contain eighth-note patterns. Measures 234-235 are whole rests. Measures 236-237 contain eighth-note patterns. Measures 238-239 are whole rests. Measures 240-241 contain eighth-note patterns. Measures 242-243 are whole rests. Measures 244-245 contain eighth-note patterns. Measures 246-247 are whole rests. Measures 248-249 contain eighth-note patterns. Measure 250 is a whole rest. Measure 251 is a whole note. Measure 252 is a whole note.

Articulation Exercise

Musical notation for Articulation Exercise, measures 253-263. The notation is on a single treble clef staff. Measures 253-254 are whole notes. Measures 255-256 are whole notes. Measures 257-258 are eighth-note pairs. Measures 259-260 are eighth-note pairs. Measures 261-262 are eighth-note pairs. Measure 263 is a whole note.

Musical notation for Articulation Exercise, measures 264-268. The notation is on a single treble clef staff. Measures 264-265 contain eighth-note triplets. Measures 266-267 contain eighth-note pairs. Measure 268 is a whole note.

Clark Study #2 (1st X - slur, 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, Concert F Major, measures 269-273. The notation is on a single treble clef staff. Measures 269-270 contain eighth-note patterns. Measures 271-272 contain eighth-note patterns. Measure 273 is a whole note.

Concert B \flat Major

Musical notation for Clark Study #2, Concert B \flat Major, measures 274-278. The notation is on a single treble clef staff. Measures 274-275 contain eighth-note patterns. Measures 276-277 contain eighth-note patterns. Measure 278 is a whole note.

F Tuning Sequence (play 3 times total)

Musical notation for F Tuning Sequence, measures 279-285. The notation is on a single treble clef staff. Measures 279-280 are whole notes. Measures 281-282 are whole notes. Measures 283-284 are whole notes. Measure 285 is a whole note.

Patterson Chorale

Soprano

Musical notation for Patterson Chorale, Soprano part, measures 286-291. The notation is on a single treble clef staff. Measures 286-287 contain quarter notes. Measure 288 is a whole note. Measures 289-290 contain quarter notes. Measure 291 is a whole note.

Lake Ridge High School Alma Mater

Philip Glenn/arr. Hunter Lewis

Clarinet 1

10

15

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Clarinet 1

9 **A**

17 **B**

25 **C**

39 **D** 7

55 **E** 7

65 **F**

73 **G**

Clarinet

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) 5 rit. 3 A (♩=70) 3 tr mf 6

14 p f ff

B A tempo (♩=120) 3 rit. mf f ff 6

C Allegro (♩=150)

27 rit. Massive (♩=120)

33 Allegro (♩=160) fff 3

D 26 E p f

74 p ff mf 3

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

Clarinet

82 *f* *ff* *f* **F** 2

92 *ff*

G 6 *mp* *mf* *f* 1/2 section a2

111 *ff* **H** 2

119 *tr*

126 *tr*

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Clarinet

49 *ff* *f*

56 *ff* *fff*

D Slower, aggressive (♩=164) E

28 8

ff *fff*

F (♩=♩)

5

f *ff*

116 *mp* *fff*

G Maestoso (♩=100)

ff

131 *f* *nt.*

3

Clarinet

H resume allegro ($\text{♩} = 164$)

ff *mp* *ff*

p *fff*

146