

Euphonium 3

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

2-Note Ascending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

3-Note Remington

minor 2nd major 2nd minor 3rd major 3rd

perfect 4th tritone perfect 5th

Long Tone 1

minor 2nd major 2nd minor 3rd major 3rd

perfect 4th tritone perfect 5th

Perfect 5th Tuning

Flow Studies #2

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

2 168 169 2 172 173 2 176 177 2

180 181 2 184 185 2 188 189 2 192 193 194

Slur Set 1, Option 3

2 197 198 2 201 202 203

204 205 206 2 209 210 2

213 214 2 217 218 2 221 222 223

Slur Set 1, Option 4

2 226 227 230 231 232

233 234 235 238 239 2

242 243 246 247 250 251 252

Articulation Exercise

253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268

3 3 3 3 3 3 3 3

Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

269 270 271 272 273

Concert Bb Major

274 275 276 277 278

F Tuning Sequence (play 3 times total)

279 280 281 282 283 284 285

Patterson Chorale

Tenor

286 287 288 289 290 291

Lake Ridge High School Alma Mater

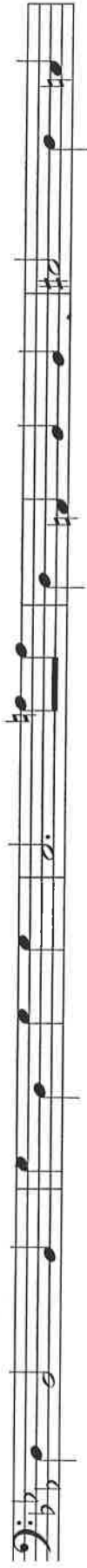
Euphonium

Philip Glenn/arr. Hunter Lewis



Musical staff 1: Euphonium part, measures 1-9. The staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first measure.

10



Musical staff 2: Euphonium part, measures 10-14. The staff continues the melody with quarter and eighth notes, including a fermata over the final note of the second measure.

15



Musical staff 3: Euphonium part, measures 15-19. The staff continues the melody with quarter and eighth notes, including a fermata over the final note of the second measure.

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Searce

Euphonium

9 **A**

17 **B**

25 **C**

41 **D**

57 **F**

65 **G**

73

Low Brass 3

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. **A** (♩=70)

B A tempo (♩=120) rit.

C Allegro (♩=150) rit.

Massive (♩=120) Allegro (♩=160)

D **E**

F **G**

H

14 2 2

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

Low Brass 3



123

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Low Brass 3

Musical staff 78, bass clef, key signature of two flats. It features a double bar line with a '2' above it, followed by a series of notes with accents and a fermata. A second double bar line with a '4' above it concludes the staff.

78

E

Musical staff 98, bass clef, key signature of two flats. It begins with a dynamic marking of *p*. The staff contains several measures with eighth notes, some marked with a '2' and a slur. Dynamics include *mf* and *ff*.

F (♩=♩)

Musical staff 101, bass clef, key signature of two flats. It starts with a dynamic marking of *fff*. The staff includes a measure with a 4/4 time signature change and a dynamic marking of *p*, followed by a crescendo to *mf*.

101

Musical staff 111, bass clef, key signature of two flats. It features a series of eighth notes with accents. Dynamics include *f*, *ff*, and *mp*.

111

G Maestoso (♩=100)

Musical staff 119, bass clef, key signature of two flats. It begins with a dynamic marking of *fff*. The staff includes a 3/4 time signature change and a dynamic marking of *ff*.

119

Musical staff 129, bass clef, key signature of two flats. It features a series of notes with accents and a fermata. Dynamics include *mf* and *f*. A *rit.* marking is present above the staff.

129

H resume allegro (♩=164)

Musical staff 143, bass clef, key signature of two flats. It features a series of eighth notes with accents. Dynamics include *ff*, *mp*, and *ff*.

143

Musical staff 147, bass clef, key signature of two flats. It features a series of notes with accents and a fermata. Dynamics include *p* and *fff*.

147