

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

Musical staff showing 20 measures of 2-note descending intervals. Notes are connected by slurs. Measure numbers 1 through 20 are written above the notes.

2-Note Ascending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

Musical staff showing 20 measures of 2-note ascending intervals. Notes are connected by slurs. Measure numbers 21 through 40 are written above the notes.

3-Note Remington

minor 2nd major 2nd minor 3rd major 3rd

Musical staff showing 7 measures of 3-note intervals. Notes are connected by slurs. Measure numbers 41 through 47 are written above the notes.

perfect 4th tritone perfect 5th

Musical staff showing 7 measures of 3-note intervals. Notes are connected by slurs. Measure numbers 48 through 54 are written above the notes.

Long Tone 1

minor 2nd major 2nd minor 3rd major 3rd

Musical staff showing 10 measures of long tones. Notes are connected by slurs. Measure numbers 55 through 64 are written above the notes.

perfect 4th tritone perfect 5th

Musical staff showing 11 measures of long tones. Notes are connected by slurs. Measure numbers 65 through 75 are written above the notes.

Musical staff showing 8 measures of long tones. Notes are connected by slurs. Measure numbers 76 through 83 are written above the notes.

Perfect 5th Tuning

Musical staff showing 10 measures of perfect 5th tuning exercises. Notes are connected by slurs. Measure numbers 84 through 93 are written above the notes.

Musical staff showing 11 measures of perfect 5th tuning exercises. Notes are connected by slurs. Measure numbers 94 through 104 are written above the notes.

Musical staff showing 8 measures of perfect 5th tuning exercises. Notes are connected by slurs. Measure numbers 105 through 112 are written above the notes.

Flow Studies #2

Concert Bb Major

Concert A Major

Concert Ab Major

Concert G Major

Concert Gb Major

Concert F Major

Chord Progression

Slur Set 1, Option 1

Slur Set 1, Option 3

Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 224-252. The piece is in 2/4 time and features a series of slurred eighth-note patterns. Measure numbers 224, 225, 228, 229, 232, 233, 236, 237, 240, 241, 244, 245, 248, 249, and 252 are indicated above the notes.

Articulation Exercise

Musical notation for the Articulation Exercise, measures 253-268. The exercise consists of eighth-note runs with various articulation marks. Measure numbers 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, and 268 are indicated above the notes. Measures 264-266 and 267-268 feature triplet markings.

Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, Concert F Major, measures 269-273. The study is a single melodic line with a slur over measures 269-272 and a repeat sign at the end. Measure numbers 269, 270, 271, 272, and 273 are indicated above the notes.

Concert Bb Major

Musical notation for Clark Study #2, Concert Bb Major, measures 274-278. The study is a single melodic line with a slur over measures 274-277 and a repeat sign at the end. Measure numbers 274, 275, 276, 277, and 278 are indicated above the notes.

F Tuning Sequence (play 3 times total)

Musical notation for the F Tuning Sequence, measures 279-285. The sequence consists of seven whole notes on a single staff. Measure numbers 279, 280, 281, 282, 283, 284, and 285 are indicated above the notes.

Patterson Chorale

Soprano

Musical notation for the Soprano part of the Patterson Chorale, measures 286-291. The piece is in 4/4 time. Measure numbers 286, 287, 288, 289, 290, and 291 are indicated above the notes.

Lake Ridge High School Alma Mater

Philip Glenn/arr. Hunter Lewis

Flute

Musical staff 1: Flute part, measures 1-9. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 2-4, containing quarter notes D5, E5, and F5. Measure 5 has a half note G5. Measures 6-9 continue with quarter notes: A5, Bb5, C6, and D6.

Musical staff 2: Flute part, measures 10-14. Measure 10 starts with a half note G5. Measure 11 has a half note A5. Measure 12 has a half note Bb5. Measure 13 has a half note C6. Measure 14 has a half note D6.

Musical staff 3: Flute part, measures 15-18. Measure 15 has a half note E6. Measure 16 has a half note F#6. Measure 17 has a half note G6. Measure 18 has a half note A6.

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Flute

9

17

25

39

55

65

73

A

B

C

D

E

F

G

Piccolo

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. 5 3 A (♩=70) 3 2 *f*

15 *f* *ff* *p* *mf* B A tempo (♩=120)

21 *f* 6 *ff* C Allegro (♩=150)

25 6

29 Massive (♩=120)

33 5 *fff* 3

D 26 E 26 *p* *f*

75 *p* *ff* *mf* 3

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Piccolo

82 *f* *ff* **F** **6** *f* *ff*

94

G **8** *mf* *f* **2**

H *ff*

120

126

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Piccolo

Phoenix Rising | P3

BARBER/ GILLINGHAM

arr. R. GEORGE

VIVACE (♩=180)

ff f

A 6 ff

17 p ff 3

B 15 mf ff

C 6 ff f

55 ff fff

D Slower, aggressive (♩=164) 28 E 8 ff

F (♩=♩) 5 100 fff

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Piccolo

112 *f* *ff*

117 *mp* *fff*

Maestoso (♩=100)

G

119 *ff* *f*

rit.

H resume allegro (♩=164)

136 *ff* *mp* *ff*

144

149 *p* *fff*