

Tuba/Sousaphone

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

minor 2nd 2 3 major 2nd 4 5 minor 3rd 6 7 8 major 3rd 9 10 11 perfect 4th 12 13 14 tritone 15 16 17 perfect 5th 18 19 20

Musical staff showing 2-note descending intervals: minor 2nd (2-3), major 2nd (4-5), minor 3rd (6-7), major 3rd (9-10), perfect 4th (12-13), tritone (15-16), and perfect 5th (18-19).

2-Note Ascending Remington

minor 2nd 21 22 major 2nd 23 24 25 minor 3rd 26 27 28 major 3rd 29 30 31 perfect 4th 32 33 34 tritone 35 36 37 perfect 5th 38 39 40

Musical staff showing 2-note ascending intervals: minor 2nd (21-22), major 2nd (23-24), minor 3rd (26-27), major 3rd (29-30), perfect 4th (32-33), tritone (35-36), and perfect 5th (38-39).

3-Note Remington

minor 2nd 41 major 2nd 42 43 minor 3rd 44 45 major 3rd 46 47

Musical staff showing 3-note intervals: minor 2nd (41-42), major 2nd (42-43), minor 3rd (44-45), and major 3rd (46-47).

perfect 4th 48 49 50 tritone 51 52 perfect 5th 53 54

Musical staff showing 3-note intervals: perfect 4th (48-49), tritone (51-52), and perfect 5th (53-54).

Long Tone 1

minor 2nd 55 56 57 major 2nd 58 59 60 minor 3rd 61 62 63 major 3rd 64

Musical staff showing long tones for intervals: minor 2nd (55-56), major 2nd (58-59), minor 3rd (61-62), and major 3rd (64).

perfect 4th 65 66 67 68 69 tritone 70 71 72 perfect 5th 73 74 75

Musical staff showing long tones for intervals: perfect 4th (65-67), tritone (70-72), and perfect 5th (73-75).

76 77 78 79 80 81 82 83

Musical staff showing long tones for intervals: minor 2nd (76-77), major 2nd (78-79), minor 3rd (80-81), and major 3rd (82-83).

Perfect 5th Tuning

84 85 86 87 88 89 90 91 92 93

Musical staff showing perfect 5th tuning exercises for intervals: minor 2nd (84-85), major 2nd (86-87), minor 3rd (88-89), and major 3rd (90-91).

94 95 96 97 98 99 100 101 102 103 104

Musical staff showing perfect 5th tuning exercises for intervals: perfect 4th (94-95), tritone (97-98), and perfect 5th (102-103).

105 106 107 108 109 110 111 112

Musical staff showing perfect 5th tuning exercises for intervals: minor 2nd (105-106), major 2nd (107-108), minor 3rd (109-110), and major 3rd (111-112).

Flow Studies #2

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

2 168 169 2 172 173 2 176 177 2

180 181 2 184 185 2 188 189 2 192 193 194

Slur Set 1, Option 3

2 197 198 2 201 202 203

204 205 206 2 209 210 2

213 214 2 217 218 2 221 222 223

Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 226-252. The notation is on a bass clef staff. Measures 226-227 and 230-231 are slurred. Measures 228-229 and 232-233 are marked with a '2' above the staff. Measure 234 is marked with a '2' above the staff. Measure 242 is marked with a '2' above the staff. Measure 246 is marked with a '2' above the staff. Measure 250 is marked with a '2' above the staff. Measure 251 is marked with a '2' above the staff. Measure 252 is marked with a '2' above the staff.

Articulation Exercise

Musical notation for Articulation Exercise, measures 253-268. The notation is on a bass clef staff. Measures 253-254, 256-257, 258-259, 261-262, and 263-264 are marked with a '3' above the staff. Measures 255, 260, 265, and 266 are marked with a '3' above the staff. Measure 267 is marked with a '3' above the staff. Measure 268 is marked with a '3' above the staff.

Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, measures 269-273. The notation is on a bass clef staff. Measure 269 is marked with a '269' above the staff. Measure 270 is marked with a '270' above the staff. Measure 271 is marked with a '271' above the staff. Measure 272 is marked with a '272' above the staff. Measure 273 is marked with a '273' above the staff.

Concert Bb Major

Musical notation for Clark Study #2, measures 274-278. The notation is on a bass clef staff. Measure 274 is marked with a '274' above the staff. Measure 275 is marked with a '275' above the staff. Measure 276 is marked with a '276' above the staff. Measure 277 is marked with a '277' above the staff. Measure 278 is marked with a '278' above the staff.

F Tuning Sequence (play 3 times total)

Musical notation for F Tuning Sequence, measures 279-285. The notation is on a bass clef staff. Measure 279 is marked with a '279' above the staff. Measure 280 is marked with a '280' above the staff. Measure 281 is marked with a '281' above the staff. Measure 282 is marked with a '282' above the staff. Measure 283 is marked with a '283' above the staff. Measure 284 is marked with a '284' above the staff. Measure 285 is marked with a '285' above the staff.

Patterson Chorale

Bass

Musical notation for Patterson Chorale, measures 286-291. The notation is on a bass clef staff. Measure 286 is marked with a '286' above the staff. Measure 287 is marked with a '287' above the staff. Measure 288 is marked with a '288' above the staff. Measure 289 is marked with a '289' above the staff. Measure 290 is marked with a '290' above the staff. Measure 291 is marked with a '291' above the staff.

Lake Ridge High School Alma Mater

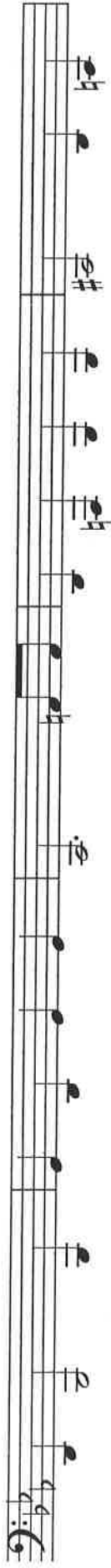
Philip Glenn/arr. Hunter Lewis

Tuba



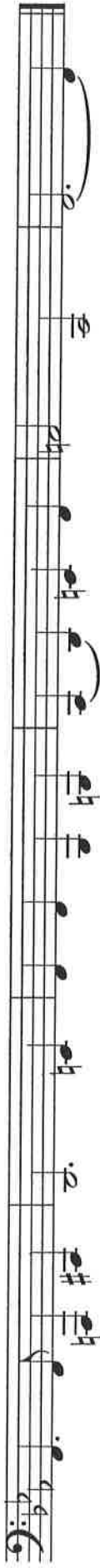
Musical notation for the Tuba part, measures 1 through 9. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. A fermata is placed over the first measure.

10



Musical notation for the Tuba part, measures 10 through 14. The notation continues the melodic and harmonic patterns from the previous system.

15



Musical notation for the Tuba part, measures 15 through 18. The notation concludes with a melodic phrase and a final chord.

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Tuba

9 **A**

17 **B**

25 **C**

34

41 **D**

57 **F**

65 **G**

73

Tuba

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. **A** (♩=70)

B A tempo (♩=120) rit.

C Allegro (♩=150) rit.

Massive (♩=120) Allegro (♩=160)

D **E**

F

G

H

14 29 79 91 108

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Tuba

Phoenix Rising P3

BARBER/ GILLINGHAM

arr. R. GEORGE

VIVACE (♩=180)

pp ff v 3

A 15 p ff

B mf

29

34

C 9 mf ff mp

53 f ff

58 fff

V.S.

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Tuba

D Slower, aggressive (♩=164)

E

28

Musical staff for Tuba, measures 28-35. Key signature: two flats. Time signature: 6/8. Dynamics: *p*, *mf*.

Musical staff for Tuba, measures 36-43. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*, *fff*.

F (♩=♩)

Musical staff for Tuba, measures 44-51. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *mf*, *f*.

Musical staff for Tuba, measures 52-59. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*, *mp*, *fff*.

G Maestoso (♩=100)

Musical staff for Tuba, measures 60-67. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*, *mf*.

rit.

H resume allegro (♩=164)

Musical staff for Tuba, measures 68-75. Key signature: two flats. Time signature: 4/4. Dynamics: *f*, *ff*, *mp*, *ff*.

Musical staff for Tuba, measures 76-83. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *fff*.