

Trombone $1 \frac{1}{2}$

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

musical staff with notes 2-20. Intervals: minor 2nd (2-3), major 2nd (4-5), minor 3rd (6-7), major 3rd (8-9), perfect 4th (10-11), tritone (12-13), perfect 5th (14-15), tritone (16-17), perfect 5th (18-19), perfect 5th (20-21).

2-Note Ascending Remington

musical staff with notes 21-40. Intervals: minor 2nd (21-22), major 2nd (23-24), minor 3rd (25-26), major 3rd (27-28), perfect 4th (29-30), tritone (31-32), perfect 4th (33-34), tritone (35-36), perfect 5th (37-38), perfect 5th (39-40).

3-Note Remington

musical staff with notes 41-54. Intervals: minor 2nd (41-42), major 2nd (43-44), minor 3rd (45-46), major 3rd (47-48), perfect 4th (49-50), tritone (51-52), perfect 5th (53-54).

Long Tone 1

musical staff with notes 55-83. Intervals: minor 2nd (55-56), major 2nd (58-59), minor 3rd (61-62), major 3rd (64-65), perfect 4th (67-68), tritone (70-71), perfect 5th (73-74).

Perfect 5th Tuning

musical staff with notes 84-112. Intervals: perfect 5th (84-85), perfect 5th (87-88), perfect 5th (90-91), perfect 5th (93-94), perfect 5th (96-97), perfect 5th (99-100), perfect 5th (102-103), perfect 5th (105-106), perfect 5th (107-108), perfect 5th (109-110), perfect 5th (111-112).

2 Flow Studies #2

Trombone

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

168 169 172 173 176 177

180 181 184 185 188 189 192 193 194

Slur Set 1, Option 3

197 198 201 202 203

204 205 206 209 210

213 214 217 218 221 222 223

Slur Set 1, Option 4

Trombone

Musical notation for Slur Set 1, Option 4, Trombone part. The score consists of three staves of music in bass clef. The first staff contains measures 226-232, the second staff contains measures 233-239, and the third staff contains measures 242-252. The music features various slurs and articulation marks, including double bar lines with a '2' above them, indicating specific phrasing or breath marks.

Articulation Exercise

Musical notation for the Articulation Exercise. The score consists of two staves of music in bass clef. The first staff contains measures 253-263, and the second staff contains measures 264-268. The exercise is characterized by a series of eighth-note patterns with specific articulation marks above each note.

Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, Concert F Major. The score consists of one staff of music in bass clef, containing measures 269-273. The music features a long slur over the first four measures and a double bar line with repeat dots.

Concert Bb Major

Musical notation for Clark Study #2, Concert Bb Major. The score consists of one staff of music in bass clef, containing measures 274-278. The music features a long slur over the first four measures and a double bar line with repeat dots.

F Tuning Sequence (play 3 times total)

Musical notation for the F Tuning Sequence. The score consists of one staff of music in bass clef, containing measures 279-285. The sequence consists of a series of whole notes on the F line of the bass clef, with a final measure containing a double bar line and repeat dots.

Patterson Chorale

Tenor

Musical notation for Patterson Chorale, Tenor part. The score consists of one staff of music in bass clef, containing measures 286-291. The music features a series of eighth-note patterns and a final whole note.

Lake Ridge High School Alma Mater

Trombone

Philip Glenn/arr. Hunter Lewis

First musical staff for Trombone, measures 1-9. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with various accidentals.

10

Second musical staff for Trombone, measures 10-14. The melody continues with quarter and eighth notes, including a sharp sign (F-sharp) in measure 12.

15

Third musical staff for Trombone, measures 15-18. The melody concludes with a dotted half note in measure 18.

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Seearce

Trombone

9 **A**

17 **B**

25 **C**

39 **D** **E**

57 **F**

65 **G**

73

Low Brass 1 | 2 Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously ($\text{♩}=120$) *rit.* **A** ($\text{♩}=70$)

13 *p* *ff*

B A tempo ($\text{♩}=120$) *rit.* **C** Allegro ($\text{♩}=150$)

27 *f* *ff*

33 *fff*

D 26 **E** *p* *f*

74 *f* *ff*

F 14

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

Low Brass 1 | 2

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a measure box containing the letter 'G'. The music starts with a piano (*p*) dynamic, followed by a crescendo to a mezzo-piano (*mp*) dynamic, and then a further crescendo to a forte (*f*) dynamic. A fermata is placed over the final measure of the first staff. The second staff begins with a measure box containing the letter 'H'. It starts with a forte (*ff*) dynamic and includes a fermata over the first measure. The third staff begins with a measure box containing the number '110' and continues with various rhythmic patterns and dynamics. A measure box containing the number '123' is located at the beginning of the third staff.

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Low Brass 1/2

E

p *mf*

ff *fff*

F (♩=♩)

p *mf* *f*

ff *mp* *fff*

G Maestoso (♩=100)

ff

mf *f*

resume allegro (♩=164)

H

ff *mp* *ff*

p *fff*