

TROMPET 1

Trumpet in B \flat

OUTSIDE WARM UP SEQUENCE

2-Note Descending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2-Note Ascending Remington

minor 2nd major 2nd minor 3rd major 3rd perfect 4th tritone perfect 5th

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

3-Note Remington

minor 2nd₄₁ major 2nd₄₃ minor 3rd₄₅ major 3rd₄₇

41 42 43 44 45 46 47

perfect 4th tritone perfect 5th

48 49 50 51 52 53 54

Long Tone 1

minor 2nd major 2nd minor 3rd major 3rd

55 56 57 58 59 60 61 62 63 64

perfect 4th tritone perfect 5th

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

Perfect 5th Tuning

84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

Flow Studies #2

Trumpet in Bb

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

168 169 172 173 176 177

Slur Set 1, Option 3

180 181 184 185 188 189 192 193 194

204 205 206 209 210

213 214 217 218 221 222 223

Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 226-252. The notation is on a single treble clef staff. It consists of three lines of music. The first line contains measures 226, 227, 230, 231, and 232. The second line contains measures 233, 234, 235, 238, and 239. The third line contains measures 242, 243, 246, 247, 250, 251, and 252. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' above the staff, indicating a specific articulation or phrasing.

Articulation Exercise

Musical notation for Articulation Exercise, measures 253-268. The notation is on a single treble clef staff. It consists of two lines of music. The first line contains measures 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, and 263. The second line contains measures 264, 265, 266, 267, and 268. The exercise focuses on articulation with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '3' above the staff, indicating a triplet.

Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, Concert F Major, measures 269-273. The notation is on a single treble clef staff. It consists of one line of music. The music features eighth and sixteenth notes, and rests. A slur is placed over measures 269-272, and a tongue mark (X) is placed above measure 271.

Concert Bb Major

Musical notation for Clark Study #2, Concert Bb Major, measures 274-278. The notation is on a single treble clef staff. It consists of one line of music. The music features eighth and sixteenth notes, and rests. A slur is placed over measures 274-277, and a tongue mark (X) is placed above measure 276.

F Tuning Sequence (play 3 times total)

Musical notation for F Tuning Sequence, measures 279-285. The notation is on a single treble clef staff. It consists of one line of music. The sequence consists of six measures, each containing a different chord or interval, used for tuning the instrument.

Patterson Chorale

Soprano

Musical notation for Patterson Chorale, Soprano part, measures 286-291. The notation is on a single treble clef staff. It consists of one line of music. The music features eighth and sixteenth notes, and rests.

Lake Ridge High School Alma Mater

Philip Glenn/arr. Hunter Lewis

Trumpet 1

10

15

Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Trumpet 1

9 **A**

17 **B**

25 **C**

39 **D** 7

57 **E**

65 **F**

73 **G**

Trumpet 1

Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) 5 rit. 3 A (♩=70)

12 *f* *mf* *ff*

B A tempo (♩=120) 4 rit. C Allegro (♩=150) 2 rit.

29 Massive (♩=120)

33 Allegro (♩=160) *fff* 3

D 26 E 10 *ff* *mf* *f* *ff* 2

F 14 G 8

84

107 *mf* *f* 2

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

Trumpet 1

I

ff

123

PLEASE NOTE

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.

Trumpet 1

112 *f* *ff* *mp* *fff*

120 **G** Maestoso (♩=100) *ff*

129 *f* rit. *fff*

H resume allegro (♩=164) *ff* *mp* *ff*

146 *p* *fff*