

# TRUMPET 2/3

Trumpet in B $\flat$

## OUTSIDE WARM UP SEQUENCE

### 2-Note Descending Remington

minor 2nd      major 2nd      minor 3rd      major 3rd      perfect 4th      tritone      perfect 5th

2   3   4   5   6   7   8   9   10   11   12   13   14   15   16   17   18   19   20

### 2-Note Ascending Remington

minor 2nd      major 2nd      minor 3rd      major 3rd      perfect 4th      tritone      perfect 5th

21   22   23   24   25   26   27   28   29   30   31   32   33   34   35   36   37   38   39   40

### 3-Note Remington

minor 2nd<sub>41</sub>      major 2nd<sub>43</sub>      minor 3rd<sub>45</sub>      major 3rd<sub>47</sub>

41   42   43   44   45   46   47

perfect 4th      tritone      perfect 5th

48   49   50   51   52   53   54

### Long Tone 1

minor 2nd      major 2nd      minor 3rd      major 3rd

55   56   57   58   59   60   61   62   63   64

perfect 4th      tritone      perfect 5th

65   66   67   68   69   70   71   72   73   74   75

76   77   78   79   80   81   82   83

### Perfect 5th Tuning

84   85   86   87   88   89   90   91   92   93

94   95   96   97   98   99   100   101   102   103   104

105   106   107   108   109   110   111   112

# Flow Studies #2

Trumpet in Bb

Concert Bb Major

113 114 115 116 117 118 119 120

Concert A Major

121 122 123 124 125 126 127 128

Concert Ab Major

129 130 131 132 133 134 135 136

Concert G Major

137 138 139 140 141 142 143 144

Concert Gb Major

145 146 147 148 149 150 151 152

Concert F Major

153 154 155 156 157 158 159

Chord Progression

160 161 162 163 164 165

Slur Set 1, Option 1

2 168 169 2 172 173 2 176 177 2

180 181 2 184 185 2 188 189 2 192 193 194

Slur Set 1, Option 3

2 197 198 2 201 202 203

204 205 206 2 209 210 2

213 214 2 217 218 2 221 222 223

### Slur Set 1, Option 4

Musical notation for Slur Set 1, Option 4, measures 226-252. The notation is on a single staff in treble clef. It consists of three lines of music. The first line contains measures 226, 227, 230, 231, and 232. The second line contains measures 233, 234, 235, 238, and 239. The third line contains measures 242, 243, 246, 247, 250, 251, and 252. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '2' above the staff, possibly indicating a second ending or a specific articulation.

### Articulation Exercise

Musical notation for Articulation Exercise, measures 253-268. The notation is on a single staff in treble clef. It consists of two lines of music. The first line contains measures 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, and 263. The second line contains measures 264, 265, 266, 267, and 268. The exercise focuses on articulation with eighth and sixteenth notes, some marked with a '3' above the staff, possibly indicating triplets.

### Clark Study #2 (1st X - slur; 2nd X - tongue)

Concert F Major

Musical notation for Clark Study #2, Concert F Major, measures 269-273. The notation is on a single staff in treble clef. It consists of one line of music. The music features eighth notes and rests, with a slur over measures 269-272 and a repeat sign at the end of measure 273.

Concert Bb Major

Musical notation for Clark Study #2, Concert Bb Major, measures 274-278. The notation is on a single staff in treble clef. It consists of one line of music. The music features eighth notes and rests, with a slur over measures 274-277 and a repeat sign at the end of measure 278.

### F Tuning Sequence (play 3 times total)

Musical notation for F Tuning Sequence, measures 279-285. The notation is on a single staff in treble clef. It consists of one line of music. The sequence consists of six measures, each containing a chord of notes (F, C, G, C, F) in a specific voicing, used for tuning purposes.

### Patterson Chorale

Soprano

Musical notation for Patterson Chorale, Soprano part, measures 286-291. The notation is on a single staff in treble clef. It consists of one line of music. The music features a series of notes and rests, typical of a vocal line in a chorale.

# Lake Ridge High School Alma Mater

Trumpet 2

Philip Glenn/arr. Hunter Lewis

Musical staff 1: A single staff of music in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a fermata over the first measure.

Musical staff 2: A single staff of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and half notes, including a fermata over the first measure.

Musical staff 3: A single staff of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and half notes, including a fermata over the first measure.

# Lake Ridge High School Fight Song

arr. Hunter Lewis and Ben Scearce

Trumpet 2

9 **A**

17 **B**

25 **C**

39 **D** **E**

57 **F**

65 **G**

73

# Trumpet 2 | 3 Phoenix Rising | Part-1

GILLINGHAM/ HERRMANN

arr. R. GEORGE

Mysteriously (♩=120) rit. 5 3 A (♩=70) 6

*mf* *ff*

Detailed description: This staff begins with a 3/4 time signature. It contains five measures of whole notes, followed by three measures of whole notes, and then six measures of whole notes. The tempo changes from 120 to 70. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

B A tempo (♩=120) rit. C Allegro (♩=150) rit. 2

*f* *ff*

Detailed description: This staff starts with a 4/4 time signature. It features four measures of whole notes, followed by a ritardando section, then an Allegro section with a tempo of 150, and ends with two measures of whole notes. Dynamics include forte (f) and fortissimo (ff).

Massive (♩=120) Allegro (♩=160)

*fff*

Detailed description: This staff continues in 4/4 time. It begins with a 'Massive' section at 120 bpm, followed by an 'Allegro' section at 160 bpm. The dynamics reach fortississimo (fff).

D 3 E 26 10

*ff* *mf*

Detailed description: This staff contains three measures of whole notes, followed by a 26-measure rest, and then ten measures of whole notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

79 2

*f* *ff*

Detailed description: This staff starts at measure 79 with two measures of whole notes. Dynamics include forte (f) and fortissimo (ff).

F 14 G 8 2

*mf* *f*

Detailed description: This staff contains 14 measures of whole notes, followed by an 8-measure rest, and then two measures of whole notes. Dynamics range from mezzo-forte (mf) to forte (f).

H

*ff*

Detailed description: This staff begins with a fortissimo (ff) dynamic and contains several measures of whole notes.

124

Detailed description: This staff starts at measure 124 and contains several measures of whole notes.

2017 LAKE RIDGE HIGH SCHOOL BAND

| Arranged with Permission |

## **PLEASE NOTE**

Part 2 of the marching show is currently being edited. As soon as the edited parts are ready, they will be made available to you.





Trumpet 2/3

112 *f* *ff* *mp* *fff*

120 **G** Maestoso (♩=100) *ff*

129 *f* rit. **3**

**H** resume allegro (♩=164) *ff* *mp* *ff*

146 *p* *fff*