

2024-2025 LRHS BAND STUDENT HANDBOOK



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Welcome to the Lake Ridge Band

Welcome to the Lake Ridge High School Band Program. By accepting membership in the LRHS Band, you agree to perform to the best of your abilities and to work together with the band directors, band staff, other band members, and adult chaperones in making this year's band the finest organization that our combined efforts can produce.

You are expected to:

1. Report consistently and promptly to all rehearsals, classes, and performances, be in the right place at the right time in proper dress/uniform with your music, instrument and/or other required equipment, ready to put forth committed effort needed to accomplish excellence.
2. Practice sufficiently to be prepared to rehearse and perform at the highest level according to your capabilities.
3. Cooperate to the fullest with your leaders, knowing you will be accountable for your actions and your contribution to the success of this organization.

Every year is a new challenge, and you should know that you will make a difference. We are excited that you have chosen to become part of the Lake Ridge High School Band, and we are looking forward to another exciting year.

Brad Bonebrake, Director of Bands
Alberto Ocasio, Associate Band Director
Andrew Pouttu, Associate Band Director
Megan Pouttu, Director of Colorguards

Information Resources

For details regarding the LRHS Band & the LRHS Band Boosters, visit our website:

www.lakeridgeband.com
***& be sure to sign-up for our
Band App Groups***



General Guidelines for a Success within the LRHS Band Program

1. Always conduct yourself in a manner that brings credit to you, your family, your community, and your school.
2. Abide by all Mansfield ISD and LRHS Student Code of Conduct policies.
3. Be respectful and courteous in all dealings with your band directors, band staff, fellow band members, and adult chaperones.
4. Refrain from foul language and comments. This is a poor reflection on you, your family, and the Lake Ridge High School Band.
5. Respect the band hall facilities by keeping them clean and organized at all times and by abiding by all LRHS Band facility guidelines as set forth by the LRHS administration and band directors.
6. Keep all personal and school-owned instruments and equipment clean and in good working order.
7. Be personally prepared for each rehearsal with all required supplies.
8. Attend all required rehearsals and performances performing to the absolute best of your ability.
9. Refrain from PDA (public displays of affection) on campus and at band events at all times.
10. Remain academically eligible at all times (see student handbook).
11. Use social media responsibly.

LRHS Band Music Education Philosophy

The LRHS Band music education philosophy provides the framework for all music education efforts and activities as outlined by the MISD. The LRHS Band program recognizes that every known civilization has utilized music for satisfying multidimensional human needs; that music is the aural art form which satisfies the need to respond emotionally to human experiences; and that through listening, performing, creating, and responding to music, aesthetic fulfillment can be achieved. We, therefore, believe that the role of music instruction in public schools is to enhance and expand the cognitive, emotional, social, and physical development of students through the integration of music in the educational process.

Furthermore, we believe that the music education curriculum has the following unique and essential responsibilities:

1. Sensitize students to the effects of sound, thereby heightening their aesthetic development
2. Help students attain proficiency in order that they may become active participants in music
3. Help students attain an intellectual attitude and multi-cultural perspective, employing all types of music and giving recognition to the value of all types of music.

LRHS will respond to these responsibilities by generating a music education program to provide an environment which promotes self-worth through the recognition and development of talents, the expansion of knowledge, the development of self-discipline and commitment, the use of creativity, and the application of what is learned.

The Lake Ridge High School Band provides excellent opportunities for students to:

1. Experience a high level of self-worth and personal and collective accomplishment
2. Expand their knowledge and performance of many genres of music
3. Expand their musical and performance abilities and talents
4. Develop self-discipline, time management, teamwork, leadership, and commitment by setting and achieving goals
5. Develop creativity through personal practice, group rehearsal, and performance

Continuous Activity Involvement and Membership Policy

Band members must maintain continuous and uninterrupted involvement within at least one LRHS Band activity at all times throughout the school year in order to maintain band membership. These activities include the Marching Band, Wind Symphony, Wind Ensemble, Symphonic Band, Colorguard, and Winterguard. Band members enrolled in Jazz Band must also be concurrently enrolled in either the Wind Symphony, Wind Ensemble, or Symphonic Band. Students who do not maintain continuous and uninterrupted involvement within at least one LRHS Band activity at all times throughout the school year will not be have the opportunity to return to the band program in any capacity in the future. Exceptions to this policy include, but are not limited to, temporary extreme financial hardship and temporary extreme medical/health related physical limitation.

General Discipline and Attendance Policy

As a representative group from Lake Ridge High School, the Band must adhere to the latest Code of Conduct. We should all be familiar with the contents of the Code of Conduct since it is distributed each year to all students.

The Lake Ridge HS Code of Conduct will be in effect at all scheduled band activities.

Disrespectfulness toward any staff member, parent volunteer, or fellow student will not be tolerated and may result in disciplinary action including but not limited to probation or dismissal from the band program.

Assignment to an alternative learning environment may result in immediate and permanent removal from the band program.

Students are to remain in designated areas during ALL scheduled band activities. Any departure or absence without parental or staff permission is grounds for permanent dismissal from the band.

If a band member separately attends an event where the band is performing, he/she may be dismissed from the band. (Example: a band member attends a football game out of uniform and remains separate from the group during the event.)

MISD Extracurricular Code of Conduct

Over and above the expectations listed in the MISD Student Code of Conduct, are those listed within the MISD Extracurricular Code of Conduct, to which all members of the Lake Ridge Band are subject. This document recognizes that MISD Fine Arts students are to be held to a higher standard and can be found at the following link: <https://drive.google.com/file/d/1WdaBKOWvU40KFqcUyniO6jaKd5wxq3S/view>

Social Media Policy

Lake Ridge Band members are expected to be responsible for their personal websites and postings on all social media. The areas of appropriateness will include but are not limited to profane, foul, or disrespectful language (abbreviated or alluding to), pictures, references of alcohol/drugs/tobacco, and postings (either text or photos) that could be interpreted as being negative or threatening toward MISD teaching staff or band members, or that demonstrate poor sportsmanship or a disrespectful attitude toward other bands and/or their members. Any such incident will result in review by the band directors and school administration and may lead to disciplinary action including but not limited to probation or dismissal from the band program.

Attendance Definitions

Excused Absence – Our attendance policy mirrors the current MISD attendance policy. Excused absences from band activities are defined as absences due to illness, injury, or family emergency.

A written note or email explaining the reason for your absence is due before any absence or upon your return, if the absence is unexpected.

Unexcused Absence – Our attendance policy mirrors the current MISD attendance policy. Unexcused absences from band activities are defined as any absence due to reasons other than those stated above.

A written note or email explaining the reason for your absence is due before any absence or upon your return, if the absence is unexpected.

***Repeated issues with attendance or punctuality can lead to disciplinary action including but not limited to loss of performance privilege and probation or permanent removal from the band program. Unexcused absences may result in a grade of zero for the event missed.**

Physician Appointment Scheduling

Absences due to physician appointments are considered to be unexcused absences until written confirmation of the appointment is received by the band directors.

Please do your best to schedule physician appointments around the band calendar. The band's success is largely attributed to the daily attendance of all members.

IF AT ALL POSSIBLE, PLEASE DO NOT SCHEDULE MAJOR DENTAL, ORTHODONTIC, OR OTHER PROCEDURES DURING THE MONTHS OF SEPTEMBER, OCTOBER, MARCH, AND APRIL.

UIL Academic Eligibility

The majority of the band's performances are governed by the University Interscholastic League's Academic Eligibility Policy. For more specific information regarding UIL Academic Eligibility and House Bill 72, please refer to the Lake Ridge High School Student Handbook or contact the band director with questions. **A student who repeatedly becomes academically ineligible (3 or more times) throughout their high school career, may be subject to removal from band in order to concentrate solely on attaining the required credits for graduation.** Remember that academic eligibility effects the entire band, not just the individual student in question.

Band Hall Facilities Guidelines

1. Students who are not current Lake Ridge Band members are not allowed in the band hall areas.
2. Food and drinks other than water are not permitted within the band hall areas.
3. Chewing gum is not permitted within the band hall areas.
4. "Horseplay" is not permitted within the band hall areas.
5. "If it isn't yours, don't touch it." Be respectful of other's property.
6. Respect the facilities and others by always picking up after yourself and keeping the rooms organized.
7. Keep your belongings inside of your locked instrument locker when not in use.
8. Remove headphones or earbuds upon entry to the band hall.
9. Cell phones should remain on silent and kept out of sight during all rehearsals and performances.
10. Refrain from PDA (public displays of affection) within the band hall areas.

Marching Band:

The Lake Ridge Marching Band is comprised of all students enrolled in band. The elements of the marching band are the marching winds, percussion, and colorguard. When referring to the Marching Band, all of these elements are included.

Attendance, Rehearsal, & Performance Policy:

*The Lake Ridge Marching Band is building a strong tradition of excellence. This tradition is built first and foremost upon consistent attendance. All members of the Lake Ridge Marching Band are required to be at every after school marching rehearsal. During marching season, the majority of rehearsals will be held Monday, Tuesday, and Thursday from 3:45pm-6:15pm, leaving Wednesdays free for extended tutorial sessions, doctor appointments, club activities, and church activities. In the case of a week containing a Thursday night football game, Monday school holiday, or an unexpected weather-related rehearsal cancelation, the band will rehearse on Wednesday from 3:45pm-6:15pm. Excused and unexcused absences parallel the Lake Ridge High School attendance policy. Please make every attempt to schedule doctor's appointments around rehearsal times. **Absence from the final rehearsal prior to a performance may result in loss of performance privilege from that and/or future performances.**

*The Lake Ridge Varsity Marching Band will perform at all varsity football games, U.I.L. contests, additional marching contests as listed on the band calendar, parades, pep rallies, and special events. It is extremely important to the success of the band that every student participates in every performance. An absence by any individual hurts the entire group. As a result, we must be very strict with these performance and attendance guidelines. **An unexcused absence from a performance will result in a grade of zero being recorded for a performance/test grade, and may cause a student to be removed from subsequent performances. Repeated problems will cause a student to be permanently removed from band altogether.**

*Students who do not initially earn a position in the Varsity Marching Band and who do not wish to challenge for a Varsity position will be expected to attend Thursday afternoon rehearsals **only** from 3:45pm-4:30pm in order to rehearse with the drill team.

Concert Bands, Sectional Rehearsals, & Winterguard:

Wind Symphony:

The Wind Symphony is the top performing ensemble at Lake Ridge High School. Students in this band are expected to perform and rehearse at the highest level of their ability. **Members of the Wind Symphony are expected to be enrolled in private lessons, participate in the All-District and All-Region Band Auditions, Solo & Ensemble Contest, and be leaders in other performing ensembles such as Jazz Band, Chamber music ensembles, and Percussion Ensemble.** Each student is expected to perform in **at least** one class I ensemble for the MISD Ensemble Contest, **AND** perform **at least** one class I solo at the MISD Solo Contest. The Wind Symphony will set the standard in musical performance, integrity, and professionalism at Lake Ridge High School.

Wind Ensemble:

The Wind Ensemble is the feeder group for the Wind Symphony. Students in this band are expected to perform and rehearse at the highest level of their ability. **Members of the Wind Ensemble are strongly encouraged to be enrolled in private lessons, participate in the All-District and All-Region Band Auditions, Solo & Ensemble Contest, and be leaders in other performing ensembles such as Jazz Band, Chamber music ensembles, and Percussion Ensemble.** Each student is strongly encouraged to perform in one class I or class II ensemble for the MISD Ensemble Contest, and perform one class I or class II solo at the MISD Solo Contest. The Wind Ensemble will follow the standard set by the Wind Symphony of musical performance, integrity, and professionalism.

Symphonic Band & Concert Band:

The Symphonic Band and Concert Band are feeder groups for the Wind Ensemble. Students in these bands are expected to perform and rehearse at the highest level of their ability. Members of these bands are encouraged to be enrolled in private lessons, participate in the All-Region Band Auditions, Solo & Ensemble Contest, and be in other performing ensembles such as Jazz Band, Chamber music ensembles, and Percussion Ensemble. Each student is encouraged to perform in one class I or class II ensemble for the MISD Ensemble Contest, **AND** perform one class I or class II solo at the MISD Solo Contest. These bands will follow the standard set by the Wind Symphony of musical performance, integrity, and professionalism.

Jazz Band(s):

Students in jazz band are expected to perform and rehearse at the highest level of their ability. Jazz Band is open to students who play saxophone, trombone, trumpet, and percussion/rhythm section instruments only. Jazz Band will rehearse after school between January and April. See the band calendar for specific information regarding weekly rehearsal days/times.

Sectional Rehearsals:

Members of the Wind Symphony, Wind Ensemble, Symphonic Band, and Concert Band are expected to attend any and all sectional rehearsals called by the directors during concert season. See the band calendar for specific information.

Lake Ridge High School Marching Band Rehearsal Syllabus

Inside Rehearsal Materials:

Students are responsible for having the following materials during each daily marching band rehearsal:

1. Marching instrument in good performance condition
2. Sharpened pencil
3. Music binder with all needed music within
4. Lyre and flip folder with all needed music
5. Operational tuner and metronome
6. Combination lock upon band instrument locker
7. Woodwinds (as applies to specific instruments) – One box of working reeds, reed guard with 4 rotating reeds, cork grease, instrument swab, micro screwdriver kit, and breath exercise valve
8. Brass – valve oil, slide grease, all necessary mutes, and breath exercise valve
9. Percussion – All necessary mallets and sticks and mallet/stick bag; other supplies as dictated by Mr. Searce

Outside Rehearsal Materials:

Students are responsible for having the following materials during each after school rehearsal:

1. Marching instrument in good performance condition
2. Coordinate sheet within coordinate lanyard
3. Marching shoes
4. Brass, woodwind, & front ensemble – filled water jug
5. Colorguard & battery percussion – filled water jug
6. Lyre and flip folder with all needed music (drill team rehearsal days only/to be announced)

Daily Procedures & Expectations:

1. Prior to class, students are to enter the band hall in a quiet, composed manner and immediately go to their lockers and get their materials for class. Yelling, running, pushing, etc. is inappropriate in the band hall. Food and drinks, other than bottledwater, and chewing gum are not permitted in the band hall.
2. All belongings such as instrument cases, book bags, backpacks, purses, folders, iPads, etc., **MUST** be stored in your **LOCKED** band instrument locker during rehearsals. You should only have at your seat the items necessary for rehearsal. All other items should be placed in your **LOCKED** band instrument locker. Phones are **NOT** to be out in sight or on your music stand during rehearsal.
3. If you are not in your seat, warming-up and preparing for rehearsal when the director is ready to begin class, you will be tardy. At the discretion of the director, additional “set-up” time may be given at the start of class before rehearsal begins. Similarly, the director may give “put-away” time at the end of rehearsal before the class ends.
4. From a student talking perspective, rehearsals are to be silent. The moment rehearsal starts, each student is expected to be fully focused and engaged in the rehearsal. Students with questions should raise their hand and wait for acknowledgement from the director before speaking. Students who fail to meet these expectations will be dealt with according to the class and schooldiscipline policy.
5. Students will not be allowed to use the restroom or go to the water fountain during rehearsals unless there is an emergency. Students should raise their hand and wait for acknowledgement from the director before asking for permission to leave rehearsal for any reason other than a private lesson.
6. At the end of rehearsal, each individual student is responsible for lowering their music stand, moving their chair back to the correct position, and cleaning their performance area. Instruments are to be returned to and **LOCKED** within your band instrument locker, and all personal belongings should be taken. No instruments or belongings should be left out at any time.
7. Only current Lake Ridge Band students are permitted to be within the band hall. This includes before, during, and after school times.
8. Treat the equipment within the band hall areas with respect.
9. Treat one another, the directors, and our band booster parents with respect.
10. Attendance at all rehearsals and performances is mandatory and a requirement of this class.
11. At the discretion of the director, upon entry into the band hall areas prior to the start of class, students will be required to power down and store their cell phones in a safe and secure location for the duration of rehearsal.
12. Students are expected to stand and appropriately participate in the pledge of allegiance or stand in silence.

After School Rehearsal Procedures:

1. After school rehearsals will start outside on the marching grid unless otherwise specified.
2. Unless otherwise instructed, each rehearsal will start in the attendance block. Any student not in their spot when the drum majors begin stretches will be considered tardy.
3. Students who are tardy to rehearsals will face disciplinary action including but not limited to loss of performance privilege and removal from the band program.
4. Students are to remain silent anytime they are on the field. The moment rehearsal starts, each student is expected to be fully focused and engaged in the rehearsal. Students are to run back to sets and hold their position of attention until given a "relax" command.
5. At the end of rehearsal, students are to be silent during the closing announcements prior to dismissal. Coordinate sheets are to be returned to section leaders **AFTER** announcements and dismissal. Make sure to help the front ensemble move equipment on the days your section is chosen.

After School Rehearsal and Performance Attendance Policy:

1. All members of the Lake Ridge Marching Band, Varsity and Non-Varsity, are required to be at every after school marching rehearsal. In order to be excused from a rehearsal, a director must be contacted either by email, phone, or in person **PRIOR** to the missed rehearsal. Please make every attempt to schedule doctor appointments around after school rehearsals.
2. After school rehearsals are considered an extension of the school day and are subject to the same attendance guidelines as all other classes held during the regular school day. Refer to the Lake Ridge High School Student Code of Conduct for further information regarding school attendance policy.
3. Students with excessive absences, excused and/or unexcused, will face disciplinary action including but not limited to loss of performance privilege and removal from the band program.
4. Students arriving late to rehearsal from an after school tutorial session must bring a written note signed, dated, and time-stamped by the Lake Ridge High School teacher presiding over the tutorial session verifying attendance at the tutorial. The written note must be given to a director immediately upon arrival to rehearsal. Late notes will not be accepted.
5. Students needing to arrive late to or leave early from a performance must communicate this in advance of the event in question by submitting a signed parent note to a director or by sending an email to a director. Students leaving performances early must check out with a director prior to departure.
6. The Lake Ridge Marching Band will perform at all Varsity football games, the Region 5 U.I.L. Marching Band Contest, additional marching contests, parades, and special events. ***It is extremely important to the SUCCESS of the entire band that EVERY MEMBER participates in EVERY PERFORMANCE.*** An absence by any individual hurts the entire group. An unexcused absence from a performance will result in a ZERO being recorded for a Test grade, and may cause a student to be removed from subsequent performances. Repeated problems will cause a student to be removed from the band program altogether.
7. Students attending required performances/events out of uniform and away from the group will be immediately removed from the band program.
8. Students who miss the final rehearsal prior to a performance may lose performance privilege for that and/or future performances.

Grading Policy:

Performances: 30%
Example assignments – Football games, Marching Contests, Parades, etc.

Major Assessments: 30%
Example assignments – Marching Show Music Memorization Test, etc.; Select performances

Daily Grades : 40%
Example assignments – Weekly playing and marching objectives pass-offs, being prepared on your musical and visual responsibilities for each rehearsal, participation, supply check grades, etc.

Discipline Policy:

1. The first offense will result in a verbal warning from the director.
2. The second offense of any kind will result in the individual being removed from the rehearsal for the remainder of the class period and parental contact.
3. The third offense of any kind will result in the individual being removed from the rehearsal for the remainder of the class period and the next five class periods, a conference with student/parents/and directors, and a student contract.
4. The fourth offense of any kind will result in a school discipline referral submitted to the appropriate assistant principal possibly resulting in time spent in the alternative classroom, loss of final exam exemptions, etc.. Immediate removal from the band program is also possible at this point.
5. All band class discipline policies are consistent with the Lake Ridge High School Student Code of Conduct.
6. Offenses such as, but not limited to, skipping class, inappropriate use of technology (texting during class, etc.) can result in an immediate discipline referral, removal from rehearsal, and possible removal from the band program.
7. Refer to the Lake Ridge Band Student Handbook for more detailed information regarding student behavior and expectations during class rehearsals, after school rehearsals, and performances.

Lake Ridge High School Concert Band Rehearsal Syllabus

Materials:

Students are responsible for having the following materials during each daily concert band rehearsal:

1. Concert instrument in good performance condition
2. Sharpened pencil
3. Music binder with all needed music within
4. Operational tuner and metronome
5. Combination lock upon band instrument locker
6. Woodwinds (as applies to specific instruments) – One box of working reeds, reed guard with 4 rotating reeds, cork grease, instrument swab, micro screwdriver kit, and breath exercise valve
7. Brass – valve oil, slide grease, all necessary mutes, and breath exercise valve
8. Percussion – All necessary mallets and sticks and mallet/stick bag; other supplies as dictated by Mr. Searce

Daily Procedures & Expectations:

1. Prior to class, students are to enter the band hall in a quiet, composed manner and immediately go to their lockers and get their materials for class. Yelling, running, pushing, etc. is inappropriate in the band hall. Food and drinks, other than bottled water, and chewing gum are not permitted in the band hall.
2. All belongings such as instrument cases, book bags, backpacks, purses, folders, iPads, etc., **MUST** be stored in your **LOCKED** band instrument locker during rehearsals. You should only have at your seat the items necessary for rehearsal. All other items should be placed in your **LOCKED** band instrument locker. Phones are **NOT** to be out in sight or on your music stand during rehearsal.
3. If you are not in your seat, warming-up and preparing for rehearsal when the director is ready to begin class, you will be tardy. At the discretion of the director, additional “set-up” time may be given at the start of class before rehearsal begins. Similarly, the director may give “put-away” time at the end of rehearsal before the class ends.
4. From a student talking perspective, rehearsals are to be silent. The moment rehearsal starts, each student is expected to be fully focused and engaged in the rehearsal. Students with questions should raise their hand and wait for acknowledgement from the director before speaking. Students who fail to meet these expectations will be dealt with according to the class and school discipline policy.
5. Students will not be allowed to use the restroom or go to the water fountain during rehearsals unless there is an emergency. Students should raise their hand and wait for acknowledgement from the director before asking for permission to leave rehearsal for any reason other than a private lesson.
6. At the end of rehearsal, each individual student is responsible for lowering their music stand, moving their chair back to the correct position, and cleaning their performance area. Instruments are to be returned to and **LOCKED** within your band instrument locker, and all personal belongings should be taken. No instruments or belongings should be left out at any time.
7. Only current Lake Ridge Band students are permitted to be within the band hall. This includes before, during, and after school times.
8. Treat the equipment within the band hall areas with respect.
9. Treat one another, the directors, and our band booster parents with respect.
10. Attendance at all rehearsals and performances is mandatory and a requirement of this class.
11. At the discretion of the director, upon entry into the band hall areas prior to the start of class, students will be required to power down and store their cell phones in a safe and secure location for the duration of rehearsal.
12. Students are expected to stand and appropriately participate in the pledge of allegiance or stand in silence.

Grading Policy:

Performances: **30%**
Example assignments – Concert Band Concerts, UIL Contest Performances, Solo & Ensemble Contest Performances, etc.

Major Assessments: **30%**
Example assignments – Music Theory/Musical Terms Test, etc.; Select performances

Daily Grades : **40%**
Example assignments – Weekly playing and concert/all-region etude objectives pass-offs, being prepared on your musical and visual responsibilities for each rehearsal, participation, supply check grades, etc.

Concert Band Student Expectations:

Symphonic Band & Concert Band:

1. Students are encouraged to enroll in private lessons.
2. Students are encouraged to participate in All-District and All-Region Auditions.
3. Students are encouraged to participate in Solo & Ensemble Contest.
4. Students are encouraged to participate in the Chamber Music Concert.
5. Students are encouraged to perform at least one class I or class II solo and one class I or class II ensemble at the UIL Solo & Ensemble Contest and/or the MISD Solo & Ensemble Contest. These must be pieces never performed by the student at a contest in previous years.
6. Attendance at all concert performances and rehearsals is mandatory.
7. Maintain academic eligibility throughout the entire school year.
8. Additional items as deemed necessary by the director.

Wind Ensemble:

1. Students are highly encouraged to enroll in private lessons.
2. Students are highly encouraged to participate in All-District and All-Region Auditions.
3. Students are highly encouraged to participate in Solo & Ensemble Contest.
4. Students are highly encouraged to participate in the Chamber Music Concert.
5. Students are highly encouraged to perform at least one class I or class II solo & one class I or class II ensemble at the UIL Solo & Ensemble Contest and/or the MISD Solo & Ensemble Contest. These must be pieces never performed by the student at a contest in previous years.
6. Attendance at all concert performances and rehearsals is mandatory.
7. Attendance at after school sectional rehearsals is required.
8. Maintain academic eligibility throughout the entire school year.
9. Additional items as deemed necessary by the director.

Wind Symphony:

1. Students are expected to enroll in private lessons.
2. Students are expected to participate in All-District and All-Region Auditions.
3. Students are expected to participate in Solo & Ensemble Contest.
4. Students are expected to participate in the Chamber Music Concert.
5. Students are expected to perform at least one class I solo and one class I ensemble at the UIL Solo & Ensemble Contest and/or the MISD Solo & Ensemble Contest. These must be pieces never performed by the student at a contest in previous years.
6. Participation in Jazz Band (saxophone, trumpet, trombone, and percussion only)
7. Attendance at all concert performances and rehearsals is mandatory.
8. Attendance at after school sectional rehearsals is required.
9. Maintain academic eligibility throughout the entire school year.
10. Additional items as deemed necessary by the director.

Discipline Policy:

1. The first offense will result in a verbal warning from the director.
2. The second offense of any kind will result in the individual being removed from the rehearsal for the remainder of the class period and parental contact.
3. The third offense of any kind will result in the individual being removed from the rehearsal for the remainder of the class period and the next five class periods, a conference with student/parents/and directors, and a student contract.
4. The fourth offense of any kind will result in a school discipline referral submitted to the appropriate assistant principal possibly resulting in time spent in the alternative classroom, loss of final exam exemptions, etc.. Immediate removal from the band program is also possible at this point.
5. All band class discipline policies are consistent with the Lake Ridge High School Student Code of Conduct.
6. Offenses such as, but not limited to, skipping class, inappropriate use of technology (texting during class, etc.) can result in an immediate discipline referral, removal from rehearsal, and possible removal from the band program.
7. Refer to the Lake Ridge Band Student Handbook for more detailed information regarding student behavior and expectations during class rehearsals, after school rehearsals, and performances.
8. A student who repeatedly becomes academically ineligible (3 or more times) throughout their four years in high school, may be subject to removal from the band program in order to concentrate solely on attaining the required credits for graduation.

Projected Supplies & Fees Associated with Brass & Woodwind Students

FEE PAYMENTS ARE DUE AT THE REGISTRATION DAY ON SAT, AUGUST 3, 2024.

ITEMS EACH STUDENT PAYS FOR:

\$320.00	YEAR-ROUND MASTERCLASS FEE (IN-CLASS MASTERCLASSES WITH PROFESSIONAL MUSICIANS FROM AUGUST THROUGH MAY)
\$45.00	MARCHING SHOES (WORN AT FOOTBALL GAMES & MARCHING CONTEST; AS NEEDED; PREVIOUSLY USED MARCHING SHOES MUST BE APPROVED BY A BAND DIRECTOR AT THE BAND STUDENT REGISTRATION DAY)
\$75.00	MARCHING CONTEST SHOW SPECIFIC PERFORMANCE TOP (WORN AT MARCHING CONTESTS)
\$50.00	UNIFORM DRY CLEANING & MAINTENANCE FEE (UNIFORMS ARE DRY CLEANED MULTIPLE TIMES THROUGHOUT THE YEAR)
\$25.00	ULTIMATE DRILL BOOK APPLICATION SUBSCRIPTION (USED AT EVERY MARCHING REHEARSAL; A ONE-TIME PURCHASE)
\$15.00	GREEN FOOTBALL GAME T-SHIRT (WORN UNDERNEATH UNIFORM AT FOOTBALL GAMES; REPLACED EACH YEAR)
\$12.50	BLACK CONTEST T-SHIRT (WORN UNDERNEATH UNIFORM AT MARCHING CONTESTS & TO PEP RALLIES; REPLACED EACH YEAR)
\$16.00	BLACK REHEARSAL SHORTS (WORN AT VARIOUS EVENTS THROUGHOUT THE YEAR; HOPEFULLY A ONE-TIME PURCHASE)
\$20.00	2 PAIR OF GLOVES (WORN AT FOOTBALL GAMES & MARCHING CONTESTS)
\$30.00	KORG TM-60 TUNER/METRONOME COMBO (USED DURING REHEARSALS; AS NEEDED & HOPEFULLY A ONE-TIME PURCHASE)
\$15.00	FLIP FOLDER (EXACT PRICE MAY VARY; USED AT VARIOUS EVENTS THROUGHOUT THE YEAR; HOPEFULLY A ONE-TIME PURCHASE)
\$5.00	FLIP FOLDER PAGE 6 PACK (ADDED TO FLIP FOLDER TO ACCOMMODATE ALL STAND TUNES; HOPEFULLY A ONE-TIME PURCHASE)
\$10.00	LYRE (EXACT PRICE MAY VARY; ATTACHES THE FLIP FOLDER TO THE INSTRUMENT; NEEDED FOR CLARINET, BASS CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, AND BARI SAXOPHONE ONLY; HOPEFULLY A ONE-TIME PURCHASE)
\$2.50	MARCHING BAND COORDINATE/TELEPHONE NECK WALLET WITH LANYARD (USED AT EVERY REHEARSAL; REPLACED EACH YEAR)
\$70.00	*INSTRUMENT USAGE FEE (ONE FEE PER STUDENT REGARDLESS OF HOW MANY INSTRUMENTS ARE ACTUALLY USED) <i>*ONLY FOR SCHOOL OWNED INSTRUMENTS – PICCOLO, OBOE, ENGLISH HORN, E-FLAT CLARINET, BASS CLARINET, CONTRA BASS CLARINET, TENOR SAX, BARI SAX, BASSOON, FRENCH HORN, MARCHING FRENCH HORN, BASS TROMBONE, EUPHONIUM, MARCHING BARITONE, TUBA, SOUSAPHONE, DRUMLINE PERCUSSION, FRONT ENSEMBLE PERCUSSION</i>

*All-Region Band Audition entry fees (\$15.00 per student per audition) are included in the Fall Masterclass Fee listed above. Optional UIL Solo & Ensemble Contest entry fees (\$12.50 per student per event) will be collected at a later date and are not included in the above listed fees.

*Please note that the exact price of each item may fluctuate slightly between now and the registration day. We do not anticipate this; however, it is a possibility.

ITEMS THAT THE MANSFIELD ISD OR THE LAKE RIDGE BAND BOOSTER ORGANIZATION PROVIDES:

MARCHING BAND UNIFORM, HANGER, AND GARMENT BAG
 FORMAL CONCERT ATTIRE (WIND SYMPHONY ONLY)
 SCHOOL OWNED INSTRUMENTS
 SCHOOL BUS TRANSPORTATION AND INSTRUMENT/EQUIPMENT TRUCK RENTAL
 MARCHING BAND AND CONCERT BAND CONTEST ENTRY FEES
 MARCHING BAND AND CONCERT BAND CLINICIANS
 COLORGUARD, PERCUSSION, AND MARCHING TECHNICIANS
 MARCHING BAND EQUIPMENT AND PROPS
 COLORGUARD & WINTERGUARD EQUIPMENT AND PROPS
 AMPLIFICATION AND ELECTRONIC EQUIPMENT
 BAND HALL EQUIPMENT

Fund Raising Opportunities

THE FOLLOWING ARE EXAMPLES OF TWO TYPES OF FUNDRAISERS IN WHICH EACH STUDENT WILL BE ENCOURAGED TO PARTICIPATE.

FUNDRAISERS INITIATED BY THE BAND BOOSTERS BENEFITING THE GENERAL BAND BOOSTER FUND AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

SNAP RAISE
 MARCH-A-THON PLEDGES/DONATIONS OR SIMILAR FUNDRAISING EVENT/ACTIVITY
 JAZZ DINNER DANCE TICKET SALES AND SILENT AUCTION DONATIONS
 NTCA/WGI CONTEST SHIFTS
 OTHERS TBA

FUNDRAISERS INITIATED BY THE BAND DIRECTORS BENEFITING EACH INDIVIDUAL STUDENT AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS, APPLY TOWARDS BAND TRIPS, AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

POINSETTIA SALES
 OTHERS TBA

Projected Supplies & Fees Associated with Percussion Students

FEE PAYMENTS ARE DUE AT THE REGISTRATION DAY ON SAT, AUGUST 3, 2024.

ITEMS EACH STUDENT PAYS FOR:

\$15.00	PRE-ALL-REGION MASTERCLASS FEE (ONE-TIME MASTERCLASS PRESENTED BY LOCAL COLLEGE PERCUSSION PROFESSORS)
\$45.00	MARCHING SHOES (WORN AT FOOTBALL GAMES & MARCHING CONTEST; AS NEEDED; PREVIOUSLY USED MARCHING SHOES MUST BE APPROVED BY A BAND DIRECTOR AT THE BAND STUDENT REGISTRATION DAY)
\$75.00	MARCHING CONTEST SHOW SPECIFIC PERFORMANCE TOP (WORN AT MARCHING CONTESTS)
\$50.00	UNIFORM DRY CLEANING & MAINTENANCE FEE (UNIFORMS ARE DRY CLEANED MULTIPLE TIMES THROUGHOUT THE YEAR)
\$25.00	ULTIMATE DRILL BOOK APPLICATION SUBSCRIPTION (USED AT ALL REHEARSALS; A ONE-TIME PURCHASE; DRUMLINE PERCUSSION STUDENTS ONLY)
\$15.00	GREEN FOOTBALL GAME T-SHIRT (WORN UNDERNEATH UNIFORM AT FOOTBALL GAMES; REPLACED EACH YEAR)
\$12.50	BLACK CONTEST T-SHIRT (WORN UNDERNEATH UNIFORM AT MARCHING CONTESTS & TO PEP RALLIES; REPLACED EACH YEAR)
\$16.00	BLACK REHEARSAL SHORTS (WORN AT VARIOUS EVENTS THROUGHOUT THE YEAR; HOPEFULLY A ONE-TIME PURCHASE)
\$15.00	FLIP FOLDER (USED AT VARIOUS EVENTS THROUGHOUT THE YEAR; HOPEFULLY A ONE-TIME PURCHASE; DRUMLINE PERCUSSION STUDENTS ONLY)
\$5.00	FLIP FOLDER PAGE 6 PACK (ADDED TO FLIP FOLDER TO ACCOMMODATE ALL STAND TUNES; HOPEFULLY A ONE-TIME PURCHASE; DRUMLINE PERCUSSION STUDENTS ONLY)
\$2.50	MARCHING BAND COORDINATOR/TELEPHONE NECK WALLET WITH LANYARD (USED AT EVERY REHEARSAL; REPLACED EACH YEAR; DRUMLINE PERCUSSION STUDENTS ONLY)
\$70.00	**INSTRUMENT USAGE FEE (ONE FEE PER STUDENT REGARDLESS OF HOW MANY INSTRUMENTS ARE ACTUALLY USED) <i>**ONLY FOR SCHOOL OWNED INSTRUMENTS – PICCOLO, OBOE, ENGLISH HORN, E-FLAT CLARINET, BASS CLARINET, CONTRA BASS CLARINET, TENOR SAX, BARI SAX, BASSOON, FRENCH HORN, MARCHING FRENCH HORN, BASS TROMBONE, EUPHONIUM, MARCHING BARITONE, TUBA, SOUSAPHONE, DRUMLINE PERCUSSION, FRONT ENSEMBLE PERCUSSION</i>

*Other percussion supplies such as specific sticks and mallets may be needed and are not included in the above listed fees. Mr. Poultu will communicate information regarding these supplies to the students as it becomes necessary.

*All-Region Band Audition entry fees (\$15.00 per student per audition) are not included in the fees listed above and will be collected from each participating student prior to the auditions. Optional UIL Solo & Ensemble Contest entry fees (\$12.50 per student per event) will be collected at a later date and are not included in the above listed fees.

*Please note that the exact price of each item may fluctuate slightly between now and the registration day. We do not anticipate this; however, it is a possibility.

ITEMS THAT THE MANSFIELD ISD OR THE LAKE RIDGE BAND BOOSTER ORGANIZATION PROVIDES:

MARCHING BAND UNIFORM, HANGER, AND GARMENT BAG
 FORMAL CONCERT ATTIRE (WIND SYMPHONY ONLY)
 SCHOOL OWNED INSTRUMENTS
 SCHOOL BUS TRANSPORTATION AND INSTRUMENT/EQUIPMENT TRUCK RENTAL
 MARCHING BAND AND CONCERT BAND CONTEST ENTRY FEES
 MARCHING BAND AND CONCERT BAND CLINICIANS
 COLORGUARD, PERCUSSION, AND MARCHING TECHNICIANS
 MARCHING BAND EQUIPMENT AND PROPS
 COLORGUARD & WINTERGUARD EQUIPMENT AND PROPS
 AMPLIFICATION AND ELECTRONIC EQUIPMENT
 BAND HALL EQUIPMENT

Fund Raising Opportunities

THE FOLLOWING ARE EXAMPLES OF TWO TYPES OF FUNDRAISERS IN WHICH EACH STUDENT WILL BE ENCOURAGED TO PARTICIPATE.

FUNDRAISERS INITIATED BY THE BAND BOOSTERS BENEFITING THE GENERAL BAND BOOSTER FUND AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

SNAP RAISE
 MARCH-A-THON PLEDGES/DONATIONS OR SIMILAR FUNDRAISING EVENT/ACTIVITY
 JAZZ DINNER DANCE TICKET SALES AND SILENT AUCTION DONATIONS
 NTCA/WGI CONTEST SHIFTS
 OTHERS TBA

FUNDRAISERS INITIATED BY THE BAND DIRECTORS BENEFITING EACH INDIVIDUAL STUDENT AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS, APPLY TOWARDS BAND TRIPS, AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

POINSETTIA SALES
 OTHERS TBA

Projected Supplies & Fees Associated with Colorguard Students

FEE PAYMENTS ARE DUE AT THE REGISTRATION DAY ON SAT, AUGUST 3, 2024.

ITEMS EACH STUDENT PAYS FOR:

\$225.00	FALL SEASON UNIFORM (CUSTOM MADE FOR EACH STUDENT; WORN AT FOOTBALL GAMES & MARCHING CONTESTS)
\$45.00	FALL SEASON MARCHING SHOES (WORN AT FOOTBALL GAMES & MARCHING CONTESTS)
\$25.00	ULTIMATE DRILL BOOK APPLICATION SUBSCRIPTION (USED AT EVERY MARCHING REHEARSAL; A ONE-TIME PURCHASE)
\$20.00	1 PAIR OF FALL SEASON GLOVES (WORN AT FOOTBALL GAMES & MARCHING CONTESTS; AS NEEDED, HOPEFULLY A ONE-TIME PURCHASE)
\$15.00	GREEN FOOTBALL GAME T-SHIRT (WORN UNDERNEATH UNIFORM AT FOOTBALL GAMES; REPLACED EACH YEAR)
\$12.50	BLACK CONTEST T-SHIRT (WORN UNDERNEATH UNIFORM AT MARCHING CONTESTS & TO PEP RALLIES; REPLACED EACH YEAR)
\$70.00	PERFORMANCE BLACKS (BLACK LEGGINGS AND TOP WORN AT FOOTBALL GAMES, CONTESTS, AND OTHER EVENTS THROUGHOUT THE YEAR; HOPEFULLY A ONE-TIME PURCHASE)
\$35.00	PERSONALIZED EMBROIDERED DUFFLE BAG (USED AT FOOTBALL GAME & CONTESTS; HOPEFULLY A ONE-TIME PURCHASE)
\$100.00	PERSONALIZED EMBROIDERED WIND SUIT (WORN AT FOOTBALL GAMES & CONTESTS; HOPEFULLY A ONE-TIME PURCHASE)
\$2.50	MARCHING BAND COORDINATE/TELEPHONE NECK WALLET WITH LANYARD (USED AT EVERY REHEARSAL; REPLACED EACH YEAR)
\$50.00	PERSONAL FLAGPOLE, RIFLE, AND SABRE BAG (USED AT EVERY REHEARSAL & PERFORMANCE; HOPEFULLY A ONE-TIME PURCHASE)

*NTCA Solo & Ensemble Contest entry fees (\$25.00 per student per event) will be collected at a later date and are not included in the above listed fees.

*Please note that the exact price of each item may fluctuate slightly between now and the registration day. We do not anticipate this; however, it is a possibility.

ITEMS THAT THE MANSFIELD ISD OR THE LAKE RIDGE BAND BOOSTER ORGANIZATION PROVIDES:

MARCHING BAND UNIFORM, HANGER, AND GARMENT BAG
 FORMAL CONCERT ATTIRE (WIND SYMPHONY / WIND ENSEMBLE)
 SCHOOL OWNED INSTRUMENTS
 SCHOOL BUS TRANSPORTATION AND INSTRUMENT/EQUIPMENT TRUCK RENTAL
 MARCHING BAND AND CONCERT BAND CONTEST ENTRY FEES
 MARCHING BAND AND CONCERT BAND CLINICIANS
 COLORGUARD, PERCUSSION, AND MARCHING TECHNICIANS
 MARCHING BAND EQUIPMENT AND PROPS
 COLORGUARD & WINTERGUARD EQUIPMENT AND PROPS
 AMPLIFICATION AND ELECTRONIC EQUIPMENT
 BAND HALL EQUIPMENT

Fund Raising Opportunities

THE FOLLOWING ARE EXAMPLES OF TWO TYPES OF FUNDRAISERS IN WHICH EACH STUDENT WILL BE ENCOURAGED TO PARTICIPATE.

FUNDRAISERS INITIATED BY THE BAND BOOSTERS BENEFITING THE GENERAL BAND BOOSTER FUND AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

SNAP RAISE
 MARCH-A-THON PLEDGES/DONATIONS OR SIMILAR FUNDRAISING EVENT/ACTIVITY
 JAZZ DINNER DANCE TICKET SALES AND SILENT AUCTION DONATIONS
 NTCA/WGI CONTEST SHIFTS
 OTHERS TBA

FUNDRAISERS INITIATED BY THE BAND DIRECTORS BENEFITING EACH INDIVIDUAL STUDENT AND DESIGNED TO REDUCE INDIVIDUAL STUDENT FEE AMOUNTS, APPLY TOWARDS BAND TRIPS, AND PROVIDE THE BEST POSSIBLE BAND EXPERIENCE FOR EACH STUDENT:

POINSETTIA SALES
 OTHERS TBA

MISD Lettering Policy

Wind and percussion students must earn at least 10 points in a school year to letter. Points will be awarded for the following:

- 10 pts. - UIL or related Band Activity State Championship
- 4 pts. - TMEA Region Band Membership
- 3 pts. - TMEA Region Orchestra Membership
- 3 pts. - TMEA Area Band Membership
- 3 pts. - TMEA All State Band Membership
- 3 pts. - First Division on Class One Solo at UIL Solo & Ensemble Contest
- 3 pts. - First Division on Class One Ensemble at UIL Solo & Ensemble Contest
- 3 pts. - First Division on Class One Solo at MISD Solo & Ensemble Contest
- 3 pts. - First Division on Class One Ensemble at MISD Solo & Ensemble Contest
- 2 pts. - All District Band Membership

Colorguard students may earn a letter in band after the following stipulations have been successfully met:

- Colorguard members must have participated in four consecutive semesters of band: (Marching Band-Fall/Winterguard-Spring)
 - Colorguard students must have maintained academic eligibility in order to have participated in all related activities.
- Each student that has not received a letter jacket by the end of their 11th grade year, and who has remained a member in good standing every semester of their 9th, 10th and 11th grade years, will be eligible to receive a jacket at the beginning of their senior year.
 - All appeals to lettering decisions, and all special circumstances, will be heard and dealt with on a case-by-case basis by a committee comprised of the Director of Fine Arts, the appropriate campus director, and another committee member appointed at the discretion of the Director of Fine Arts.
 - Each campus director will be responsible for ensuring that a student does not receive more than one letter jacket.
 - Senior jackets will be awarded early each fall and all other jackets will be awarded each spring.

Caveat

To eliminate the need for a system of point transfer and archival record keeping, lettering points will not carry over from one year to the next. Each year the student must begin anew in the accumulation of points.

General Guidelines For Concert Band Uniforms

Wind Symphony UIL Concert Attire:

- Guys-
1. School-owned band tuxedo including trousers, jacket, bow tie, & cummerbund
 2. Plain black dress shoes with long plain black socks
 3. Tuxedo shirt not provided by LRHS
- Girls-
1. School-owned band dress
 2. Closed-toe, plain black dress shoes

Wind Symphony, Wind Ensemble, Symphonic Band, & Concert Band General "All Black" Concert Attire:

- Guys-
1. Plain black, long-sleeved, collared dress shirt
 2. Plain black dress pants (jeans are inappropriate)
 3. Plain black dress shoes with long plain black socks
- Girls-
1. Plain black, long-sleeved blouse or dress shirt
 2. Plain black dress pants (jeans are inappropriate) or plain black long skirt
 3. Closed-toe plain black dress shoes

General Guidelines For Marching Band Uniforms

General Uniform Care:

Care and maintenance of our band uniforms is the responsibility of each band member. They were designed to be simple and plain. They are very easily soiled. Therefore, each band member must be mindful of the following instructions. These uniforms **MUST** and **WILL** last if they are cared for with pride and responsibility. Students will be financially responsible for the damage or loss of any uniform item.

- Be sure your uniform and shako are placed where they will not get dirty, wrinkled, or damaged when not being worn.
- Never wash or launder your uniform. Uniforms will be dry cleaned periodically by a professional service.
- To avoid stains, avoid eating or drinking anything other than water while in uniform. **Concession food is prohibited unless given specific instructions by a director.**
- When in uniform, avoid dirty, greasy, and muddy areas and never let the uniform touch the ground.
- When in transport on the buses, uniform jackets should be placed on the hanger within the garment bag and hung from the window frame. Uniforms WILL NOT be draped over seat backs.

Alteration of Uniforms:

- **NEVER, NEVER** cut the material in an attempt to alter a uniform.

Storage of Uniforms:

- Uniforms shall be stored in the uniform room at the high school except when being altered or dry cleaned
- See the Uniform Inspection Guidelines for more specifics.

Placing Uniforms on Hangers:

To avoid unnecessary wrinkles or creases, uniforms should be hung correctly on a hanger within the garment bag as follows:

- The hanger opening will be pointed toward the right as you face the front of your uniform.
- Trousers will be folded with inseams and creases together. They will be placed smoothly on the crossbar and balanced so they will not slip off.
- The jacket will be hung over the trousers with the shoulders "square" on the hanger and fastened.

Care of Shakos and Shako Wraps:

- Unless instructed to do differently, keep your shako in the shako box at all times when not being worn.
- Store the Shako Wrap within it's storage bag and keep the storage bag within your shako box.

Checking Uniforms In and Out:

- Each person is responsible for checking-out and returning his/her own uniform and shako and caring for them while they are checked out.
- **DO NOT** ask another person to check out or return your uniform.
- **DO NOT** agree to check out and return the uniform of another person unless that person has an approved early dismissal from an event.
- Do not leave unnecessary items within the shako boxes, uniform pockets, and garment bags.
- If repairs are needed for your uniform, describe them on a form, which is available at the uniform room, and submit this form to the uniform manager.

Replacement Fees for Marching Band Uniform Parts:

Marching Coat	\$250.00	Marching Coat Tail	\$50.00
Marching Bibbers	\$100.00	Plume/Pheasant Feather	\$30.00
Shako	\$100.00	Shako Box	\$30.00
Gauntlets	\$50.00/pair	Garment Bag	\$20.00
Shako Wrap	\$50.00	Gloves	\$9.00/pair

Formal Marching Band Uniform Expectations

During marching season there will be an inspection prior to all performances. The following is a list of instructions on care and wearing of the formal marching band uniform.

- **SHAKO** – Shako will be worn straight on top of the head. All hair will be worn inside the shako. No hair will extend past the top of the jacket collar.
- **PLUME/FEATHER** – Plumes are very delicate and damage rather easily. Do not allow them to get wet.
- **COAT** – The coat will be worn completely buttoned and fastened at all times unless otherwise specified by the directors. Using the snap-tape to adjust length, the sleeves should be worn extending to just beyond the wrist. One of the band t-shirts must be worn under the coat.
- **GAUNTLETS** – Gauntlets should be worn with the coat at all times unless otherwise told.
- **PANTS** – Pants will be worn extending only to the top of the anklebone. Safety pins may be used or stitches may be tacked into the material to adjust length further as needed. **NEVER CUT THE MATERIAL.**
- **SHOES** – Shoes will be ordered when fitted for a uniform. Shoes should be kept clean free of dirt and scuffs. You may use a mild hand dishwashing detergent and water to clean the shoes. It is not necessary to use shoe polish. Long solid black socks will be worn. Initials should be marked on the inside of the shoes.
- **GLOVES** – You will be issued two pair of black gloves.
- **JEWELRY** – Visible jewelry will not be worn while in uniform. This includes watches, necklaces, bracelets, earrings or body piercing of any size, etc.
- **BRASS INSTRUMENTS** – Valves and slides must work freely. Mouthpieces must be clean and horns polished.
- **WOODWIND INSTRUMENTS** – Reeds must be clean and without flaws. Instruments will be free of dust and dirt under the keys. Pads are to be in good condition without frays.
- **PERCUSSION INSTRUMENTS** – Drumheads must be clean and drum shells polished. Cymbals should be polished.
- **MUSIC FLIP FOLDER & LYRE** – Must be presented during inspection with all required music in the proper order.
- **UNIFORM CLEANING** – Your fee will cover periodic cleaning. However, it is the student's responsibility to care for each uniform part. Your band t-shirt needs to be washed each week.

Extreme Temperature Considerations

Extreme Heat: In the event of extreme heat, the students may be given the opportunity to remove the marching shako and jacket after given permission to do so by a director.

Extreme Cold: In the event of extreme cold, students should dress in layers underneath the marching uniform. At the director's discretion, permission may be given to wear Lake Ridge letter jackets, green or black winter coats, scarves, warm knit caps, and warm gloves over the uniform. No blankets should be used within the football stadium bleachers.

Items To Leave at Home, School, or on the Bus

iPads, video games, MP3 players, iPods, cell phones, etc. are not allowed in the bleachers at football games or contests. Similarly, pom-poms, balloons, party gifts, food baskets, etc. are not allowed in the bleachers at football games or contests.

Formal Marching Uniform & Inspection Guidelines

1. All hair must fit inside the marching shako. No hair can extend below the top of the collar of the marching jacket.
2. No visible jewelry of any kind is to be worn.
3. All band members must wear their Lake Ridge Band t-shirt underneath their marching jacket.
4. It is a good idea for all students to wear a pair of light-weight athletic shorts underneath their marching pants.
5. All band members must wear long, plain, black socks. No design of any kind is to be on the socks. The socks must extend to at least mid-calf.
6. All band members are to wear their marching shoes at all times while in full uniform.
7. All band members are to remain in full formal uniform at all times unless specifically instructed to do otherwise by one of the band directors. This means that jackets are completely zipped and buttoned at all times unless specifically told to do otherwise by one of the band directors.
8. Students are not to eat or drink anything while wearing their formal uniforms. Exceptions are made for water at any time and third quarter/contest drinks and snacks as provided by the band boosters only. **Concession food and drink is prohibited unless given specific permission by a director.**
9. Students are not to run while in full uniform at any time unless specifically instructed to do otherwise by one of the band directors or as dictated by the marching performance.
10. Each student is responsible for correctly hanging their uniform parts on the hangers provided, placing each uniform part inside their uniform garment bag, and returning the garment bag to the mobile uniform racks in the uniform room. Shako boxes are to be stored on top of the corresponding mobile uniform rack. No uniforms are to be taken home at anytime unless specific permission is given to do so by one of the band directors. Between performances, all uniforms are stored at the band hall.

Formal Marching Uniform & Inspection Guidelines, cont.

14. When not worn, marching shakos are to be stored inside their boxes at all times. Nothing else should be stored inside the marching shako box.
15. For specific colorguard uniform policies and expectations, please contact the colorguard director.
16. Any necessary repairs to the uniforms must be reported to the uniform manager and one of the band directors before any corrective action is taken. **Never cut the uniform fabric.**
17. All students are responsible for keeping their formal uniform clean and neat at all times. The uniforms will be dry cleaned periodically. However, it is each student's responsibility to maintain a clean uniform between cleanings.

Formal Inspection Guidelines

1. Formal inspections will begin in Band Hall 1 within the attendance block facing the large white boards at the designated time on your band calendar. Each sections will then conduct their own inspection process completed by director approval.
2. All students must be fully dressed in their uniform by the inspection time.
3. Items that will be inspected for grade:
 - 1 – cleanliness and correct fit of all uniform parts
 - 2 – instrument cleanliness and maintenance
 - 3 – flip folder with all music
 - 4 – lyre
 - 5 – filled water jug (no hydration packs)
4. Items stored within your band garment bag:
 - 1 – hangers
 - 2 – jacket with cape
 - 3 – pants
 - 4 – gloves
 - 5 – gauntlets
5. Specific Colorguard inspection guidelines will be designated by the colorguard director.

Sync LRHS Band Calendar with your Mobile Devices

With modern mobile devices and calendars, you can keep all your calendars in sync with a few simple settings. (Note - these steps will sync the entire calendar).

Select your device and follow the listed steps:

For iPhones:

Go into the Settings app

Touch "Mail, Contacts, Calendars"

Under Accounts, touch "Add Account"

On the Add Account screen, touch "Other"

Under Calendars, touch "Add Subscribed Calendar"

For the Server value, enter the URL of the public calendar:

<https://outlook.office365.com/owa/calendar/ae5657faa3a946678406b7311a4bd719@misdmail.org/d9b0699df947480f9d23591373fe5c7612944400676344880305/calendar.ics>

Touch "Next" in the upper right corner.

It will verify the server then show a subscription page. Change the description if you like.

Touch "Save" to save the subscription.

ALL STUDENTS



LRHS Band Students 24-25

LRHS Band Students for 2024-2025 year

<https://lakeridgeband.com/>

Scan this QR code and join!

ALL PARENTS



LRHS Band Boosters 24-25

Welcome! Please join us to stay connected!

Scan this QR code and join!

Medical Release & Band Handbook Acknowledgement Form

Fill in this form completely and return to the band office. Notify the band office as soon as possible if any changes need to be made to this information.

Student's Last Name _____ First Name _____

Home Mailing Address _____

City _____ Zip _____ Home Phone (____) _____

Mother's/Guardian's First & Last Name _____

Mother's Work Phone (____) _____ Cell Phone (____) _____

Mother's/Guardian Email address _____

Father's/Guardian's First & Last Name _____

Father's Work Phone (____) _____ Cell Phone (____) _____

Father's/Guardian Email address _____

Emergency Contact Name _____ Phone (____) _____

Family Doctor _____ Phone (____) _____

Student's Insurance _____ Policy Number _____

List any allergies the student has (**including food & drug allergies**)

List any medications that are being taken _____

List any conditions that may restrict physical activity _____

I do hereby give to the Lake Ridge High School Band Directors, or their designees, the authority to seek medical attention for the above named student in the event of an emergency or in any situation that requires medical attention.

We have read the 2024-2025 Lake Ridge High School Band Student Handbook and fully understand its contents. By signing below, I agree to abide by the rules, regulations and policies stated therein.

Student Signature _____

Parent/Guardian Signature _____

Date _____



THIS COMPLETED FORM IS DUE BY AUGUST 3, 2024

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule:

1. Marching Band Rehearsal (Both Full Band And Components)
2. Any Marching Band Group Instructional Activity
3. Breaks
4. Announcements
5. Debriefing And Viewing Marching Band Videos
6. Playing Off Marching Band Music
7. Marching Band Sectionals (Both Director And Student Led)
8. Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

1. Travel Time To And From Rehearsals And/Or Performances
2. Rehearsal Set-Up Time
3. Pep Rallies, Parades And Other Public Performances
4. Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

"We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations."

Parent Signature _____ Date _____

Student Signature _____ Date _____

Student Printed Name _____ Date _____

THIS COMPLETED FORM IS DUE BY AUGUST 3, 2024

PREPARTICIPATION PHYSICAL EVALUATION -- MEDICAL HISTORY

2017

This MEDICAL HISTORY FORM must be completed annually by parent (or guardian) and student in order for the student to participate in activities. These questions are designed to determine if the student has developed any condition which would make it hazardous to participate in an event.

Student's Name: (print) _____ Sex _____ Age _____ Date of Birth _____

Address _____ Phone _____

Grade _____ School _____

Personal Physician _____ Phone _____

In case of emergency, contact:

Name _____ Relationship _____ Phone (H) _____ (W) _____

Explain "Yes" answers in the box below**. Circle questions you don't know the answers to.

1. Have you had a medical illness or injury since your last check up or physical? Yes No
2. Have you been hospitalized overnight in the past year? Yes No
3. Have you ever had surgery? Yes No
... 13. Have you ever gotten unexpectedly short of breath with exercise? Yes No
14. Do you have asthma? Yes No
15. Do you have seasonal allergies that require medical treatment? Yes No
... 16. Do you want to weigh more or less than you do now? Yes No
17. Do you feel stressed out? Yes No
18. Have you ever been diagnosed with or treated for sickle cell trait or sickle cell disease? Yes No
Females Only
19. When was your first menstrual period?
When was your most recent menstrual period?
How much time do you usually have from the start of one period to the start of another?
How many periods have you had in the last year?
What was the longest time between periods in the last year?
Males Only
20. Do you have two testicles?
21. Do you have any testicular swelling or masses?

An individual answering in the affirmative to any question relating to a possible cardiovascular health issue (question three above), as identified on the form, should be restricted from further participation until the individual is examined and cleared by a physician, physician assistant, chiropractor, or nurse practitioner.
**EXPLAIN 'YES' ANSWERS IN THE BOX BELOW (attach another sheet if necessary):

It is understood that even though protective equipment is worn by athletes, whenever needed, the possibility of an accident still remains. Neither the University Interscholastic League nor the school assumes any responsibility in case an accident occurs.
If, in the judgment of any representative of the school, the above student should need immediate care and treatment as a result of any injury or sickness, I do hereby request, authorize, and consent to such care and treatment as may be given said student by any physician, athletic trainer, nurse or school representative. I do hereby agree to indemnify and save harmless the school and any school or hospital representative from any claim by any person on account of such care and treatment of said student.
If, between this date and the beginning of participation, any illness or injury should occur that may limit this student's participation, I agree to notify the school authorities of such illness or injury.

I hereby state that, to the best of my knowledge, my answers to the above questions are complete and correct. Failure to provide truthful responses could subject the student in question to penalties determined by the UIL
Student Signature: _____ Parent/Guardian Signature: _____ Date: _____

Any Yes answer to questions 1, 2, 3, 4, 5, or 6 requires further medical evaluation which may include a physical examination. Written clearance from a physician, physician assistant, chiropractor, or nurse practitioner is required before any participation in UIL practices, games or matches. THIS FORM MUST BE ON FILE PRIOR TO PARTICIPATION IN ANY PRACTICE, SCRIMMAGE, PERFORMANCE OR CONTEST BEFORE, DURING OR AFTER SCHOOL.

For School Use Only:

This Medical History Form was reviewed by: Printed Name _____ Date _____ Signature _____

THIS COMPLETED FORM IS DUE BY:
JULY 22, 2024 - COLORGUARD AND PERCUSSION STUDENTS
JULY 29, 2024 - BRASS AND WOODWIND STUDENTS

PREPARTICIPATION PHYSICAL EVALUATION -- PHYSICAL EXAMINATION

Student's Name _____ Sex _____ Age _____ Date of Birth _____

Height _____ Weight _____ % Body fat (optional) _____ Pulse _____ BP ____/____ (____/____, ____/____)
brachial blood pressure while sitting

Vision: R 20/____ L 20/____ Corrected: Y N Pupils: Equal Unequal

As a minimum requirement, this **Physical Examination Form** must be completed prior to junior high participation and again prior to first and third years of high school participation. It **must** be completed if there are yes answers to specific questions on the student's MEDICAL HISTORY FORM on the reverse side. * **Local district policy may require an annual physical exam.**

	NORMAL	ABNORMAL FINDINGS	INITIALS*
MEDICAL			
Appearance			
Eyes/Ears/Nose/Throat			
Lymph Nodes			
Heart-Auscultation of the heart in the supine position.			
Heart-Auscultation of the heart in the standing position.			
Heart-Lower extremity pulses			
Pulses			
Lungs			
Abdomen			
Genitalia (males only)			
Skin			
Marfan's stigmata (arachnodactyly, pectus excavatum, joint hypermobility, scoliosis)			
MUSCULOSKELETAL			
Neck			
Back			
Shoulder/Arm			
Elbow/Forearm			
Wrist/Hand			
Hip/Thigh			
Knee			
Leg/Ankle			
Foot			

*station-based examination only

CLEARANCE

- Cleared
- Cleared after completing evaluation/rehabilitation for: _____

Not cleared for: _____ Reason: _____

Recommendations: _____

The following information must be filled in and signed by either a Physician, a Physician Assistant licensed by a State Board of Physician Assistant Examiners, a Registered Nurse recognized as an Advanced Practice Nurse by the Board of Nurse Examiners, or a Doctor of Chiropractic. Examination forms signed by any other health care practitioner, will not be accepted.

Name (print/type) _____ Date of Examination: _____

Address: _____

Phone Number: _____

Signature: _____

Must be completed before a student participates in any practice, before, during or after school, (both in-season and out-of-season) or performance/games/matches.

**THIS COMPLETED FORM IS DUE BY:
JULY 22, 2024 - COLORGUARD AND PERCUSSION STUDENTS
JULY 29, 2024 - BRASS AND WOODWIND STUDENTS**



Student Trip Permission Form

Student Trip Permission Form

ALL SECTIONS AND INFORMATION MUST BE COMPLETELY AND ACCURATELY FILLED OUT FOR STUDENT APPROVAL.

Student Trip Disclaimer

- A student trip has been scheduled for your child. Although the location is not associated as a water based venue there may be bodies of water present meant for swimming, canoeing, or fishing. Students are not allowed to swim in an ocean, sea, lake, river or pond.
- Students may swim at the hotel swimming pools if: there are certified life guards supplied or the Trip Coordinator and/or Administrator is monitoring. They will set any restrictions for swimming based upon the number of students, size of the pool, time available, etc...
- Any student who violates water instructions may be sent home at the parents' expense.
- In some experiences, hands-on learning includes animal encounters – such as, viewing animals in their habitat, feeding/water animals, and at times, touching. In the event, that you do not wish for your student to participate in an animal encounter, please contact your learner's teacher and an administrator.
- The Trip Coordinator and Administrator reserve the right to search the rooms, luggage, personal belongings, and persons of any student at any point before, and during a school-related trip. By signing this form, you acknowledge that you received notice prior to the trip and acknowledge that students and their belongings are subject to random search during the trip.

This portion of the form is to be filled out by the school prior to distribution to the parent or guardian.

Campus/Class: LRHS Marching Band Destination: 24-25 Football Games & Marching Contests
 Departure Date/Time: 24-25 School Year Return Date/Time: 24-25 School Year
 Return the Form to: Mr. Bonebrake Date Form is due: Sat, August 3, 2024

Student Last (print) _____ First _____ MI _____ Student's Date of Birth _____ Student Grade _____

I hereby grant permission for (student name) _____ to participate in the student trip listed above and I have read the Student Trip Disclaimer above. I also understand that by signing below, I am indicating both my child and I understand the Student Trip Disclaimer and will agree to its contents.

I recognize, however, that unanticipated situations and problems can arise on any trip, which situations or problems are not reasonably within the control of the supervising teacher(s), staff or chaperones. We agree to release, indemnify, and hold harmless the Mansfield ISD, their agents, teacher(s), staff or chaperones, from any and all liability, claims, suits, demands, costs, and expense (including attorneys' fees and costs) arising from such activities, including any accident or injury to the student and the costs of medical services.

In the event of an injury requiring medical attention, I hereby grant permission to the supervising teacher(s), staff or chaperones to attend to my son/daughter. If the injury warrants further medical attention, I expect every effort will be made to contact me to receive my specific authorization before action is taken. If efforts to contact me are unsuccessful, I grant permission for necessary medical treatment to be given. In addition, I hereby give my permission to the supervising teacher(s), staff or chaperones to take my child to the physician or to the hospital if an accident or serious illness occurs on the trip and I cannot be located.

In the event that a student must return to Mansfield ISD independently for reasons of health, accident, failure to conform to rules established by the teacher in charge, etc., we agree to accept full responsibility for and to pay for the cost of medical care, transportation and other incidental expenses.

Parent/Guardian Last (print) _____ Phone # _____ Cell # _____ Doctor Name and Phone # _____

Parent/Guardian (signature) _____ Alternate Emergency Contact Name and Phone# _____

#588715 v2

**THIS COMPLETED FORM IS DUE BY
AUGUST 3, 2024**

Mansfield Music Enrichment Program

Supplemental Music Lessons

Supplemental music lessons are offered as enrichment to classroom instruction and are designed to utilize the broad scope of characteristic literature available for every instrument. Rather than stress the singular goal of competition preparation, the emphasis instead is on nurturing the independent thinking and individual performance skills critical to the development of the maturing musician. The focus is on acquiring refined levels of sight-reading and technical proficiency in tandem with the attainment of an advanced sense of musical instinct and interpretation.

Participation

Although optional, participation in the supplemental lesson program is encouraged and available to all students. Those who elect not to participate in supplemental lessons will not be penalized in grading, chair placement, or band assignment.

Students Responsibility to the Private Teacher

- Prepare each lesson fully
- Follow attendance rules
- Provide documentation and exhibit evidence of practice
- Supply materials required by instructor
- Participate in all activities required as a condition of study

Private Teachers Responsibility to the Student

- To provide each student a quality private lesson which will contribute positively to the development and continual improvement of the student as a musician and performer.
- To instill an appreciation for each instruments solo repertoire.
- To cultivate the desire within each student to make music a lifelong activity.
- To exhibit professional characteristics and demeanor in attitude, appearance, behavior and responsibility in every activity germane to private lesson instruction.

Lesson Location and Scheduling

- Lessons during the day will be taught in the school the student attends.
- The band director of each school, in cooperation with the private instructor, will schedule lessons for the students who desire to participate.
- Lessons will be twenty-five minutes in length.
- It is recommended that the student receive a lesson each week.
- The cost of each lesson for the 2024-2025 school year is **\$25.00**.
- Lessons may be scheduled during the student's band or lunch period, and before or after school.
- No lessons will be scheduled during non-music classes.
- It will be the responsibility of the student to notify his/her supplemental music instructor at least twenty-four hours in advance if a lesson is to be cancelled unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplemental music instructor if he/she must cancel a lesson.
- The school directors will aid the student in advising the supplemental music teacher of concerts, programs, holidays, etc., which would result in any interruption of the regular lesson schedule.

Financial Considerations

Payment will be made directly from student to private lesson teacher at the beginning of every month so as to pay one month in advance. Checks should be made payable to the individual private lesson teacher.

Enrollment

- Enrollment in the supplemental music lesson program is on a voluntary basis.
- Termination of lessons by the student, supplemental music teacher, or band director will be accomplished by written notice to the student or teacher and the band director.
- Supplemental music teachers are assigned as requested by the student, if possible. In some cases, individual schedules will not allow the requested teacher.
- Questions concerning assignment of supplemental music teachers should be directed to your student's band director.
- Questions concerning lesson dates and times, or number of lessons taught, should be directed to your student's supplemental music teacher.

Student Registration/Parental Permission

My child is **not** currently enrolled in private lessons, and I wish for my child to participate in the Mansfield Music Enrichment Program (MMEP). **If already enrolled, there is no need to complete and return this form.**

I understand that the cost of instruction is \$25.00 per lesson payable monthly in advance.

Student _____ (print name)

Instrument: _____

Parent/Guardian Signature: _____

Address: _____ City: _____

Zip: _____

Home/Mobile Phone: _____ Work Phone: _____